

Sweeney Todd - Johanna Quartet
Misc Soundtrack

This was really difficult to do. These chords were nowhere on the internets (or at least where I could find them), so I got my Sweeney Todd music book and I played with the piano music until I finally was able to get this done. It s not perfect, but it is, if I may say so myself, a moderately good approximation. If you listen to the soundtrack, you ll be able to find out who sings what, but generally Sweeney is on top, then Anthony, then Johanna. The Beggar Woman does not sing at the same time as any of them.
Have fun!

E **E6**
I feel you Johanna
Esus2
I feel you
Esus2 **E**
Do they think that walls can hide you?
E6 **Em**
Even now I m at your window
Esus2 **E**
I am in the dark beside you
Aadd9
Buried sweetly in your yellow hair
A
Johanna

G#
And are you beautiful and
C# **D#**
pale, with yellow hair, like her?
G#
I d want you beautiful and
C# **A#m**
pale, the way I dreamed you were
G#
Johanna
Johanna
G#
If you re beautiful what
C# **D#**
then, with yellow hair, like wheat?
G#
I think we shall not meet
C# **A#m**
again, my little dove, my sweet

G#

Johanna

I ll steal you, Johanna

Cm

Goodbye, Johanna,

G#

you re gone and yet you re mine

Cm **A#m** **G#**

I m fine, Johanna, I m fine

Jo--hanna

G#aug Cm9

Cm9

Smoke! Smoke!

Sign of the devil! Sign of the devil!

City on fire! (xx3334)

Gdim **A#7**

Witch! Witch! Smell it sir!

An evil smell! Every night at the vespers bell

D9

Smoke that comes from the mouth of Hell!

F#m **F#aug**

City on fire! City on fire!

Gaug

Mischief! Mischief! Mischief!

G# C#

G#

And if I never hear your voice,

C# **A#m**

My turtle dove, my dear

G#

I still have reason to rejoice

C# **A#m**

The way ahead is clear

G#

Johanna

I ll marry Anthony Sunday,

Anthony Sunday

I feel

G#

And in that darkness when I m

C# **A#m**

Blind with what I can t forget

you

G#

It s always morning in my mind,

Johanna

C# **A#m**

My little lamb, my pet

G#

Johanna

I knew you d come for me one day

Come for me one day

Cm **G#**
You stay, Johanna, the way I dreamed you are
Johan----na

Cm
Oh, look, Johanna, a

A#m
star
Buried sweetly in your yellow hair
G#

A shooting star...

G#aug Cm9

Cm9
There! There!
Somebody, somebody, look up there!
Didn't I tell you! Smell that air!
City on fire! (xx3334)

Gdim A#7
Quick, miss! Run and tell!
Warn them all of the witch's spell!

D9
There it is! There it is! The unholy smell!
Tell it to the Beadle and the police as well!
Tell them! Tell them! Help! Fiend!

F#m F#aug
City on fire! City on fire!

Gaug
Mischief! Mischief! Mischief!
(XX6554)
G#m7aug5
Fiend! Alms, alms...

G# C#

G#
And though I'll think of you I

C# A#m
Guess, until the day I die

G#
I think I miss you less and

C# A#m
Less as every day goes by

G#
Johanna

Johanna
With you beside me on Sunday,

G#
And you'd be beautiful and
Married on Sunday

C#
Pale, and look too much like her

G#
If only angels could prevail

C#
We'd be the way we were

G#

Johanna

I feel you Johanna

Married on Sunday Married on Sunday

Cm G#

Wake up, Johanna, another bright red day

Cm A#m

We learn, Johanna, to say

G#

Goodbye

I ll steal you

G# A#

<http://www.sondheim.com/>

^ Sondheim s site. ^