

Snl - Ode To Tracking Number
Misc Television

This song appeared on Saturday Night Live in the Nov. 15, 2008 episode hosted by Paul Rudd. The song, parodied from the tune of Bobbie Gentry's Ode to Billy Joe, is performed by Rudd and Kristen Wiig during an open mic skit. The song plays pretty much like Gentry's version only the tempo is severely increased.

Standard Tuning: EADGBE

D7 C7 D7

D7
It was morning just like any other morning in the Georgia hill (wiig)

D7
She heard a knocking at her door and up her spine she felt a tingly chill
(rudd)

G7 (barre)

And she stumbled to the door and said "they who's that on the other side?"
(wiig)

D7 **C7** **D7**
"I gotta package here for Lester Carl and Eleanor Alisha Pride." (rudd)

D7
She said listen here those people that you're talking about they live next door. (wiig)

D7
And he said "Wait a second isn't this 5407 Johnson Road?" (rudd)

G7
She said "Yes it is but this here is a duplex and they live in back." (wiig)

D7 **C7** **D7**
Then he said "Let me call my manager so I can get this package tracked."
(rudd)

D7
Then he said "Lady can I use your phone my cell ain't got no signal that's clear."
(wiig)

D7
And she said "Sure enough but careful there's a lot of broken glass over here."
(rudd)

G7
And he tip-toed to the kitchen and he called his manager Jerome. (wiig)

D7 **C7** **D7**
He started reading off the tracking number right into her M & M phone. (rudd)

D7
He said "31256935673452" (wiig)

D7
Then he continued "TKX45201267Q." (rudd)

G7

Then he looked at her real weird and said "the rest is covered by tape."
(wiig)

D7

C7

D7

And then he lifted up the tape and read "J712438." (rudd)

D7

"57143577GLD5Q." (wiig)

D7

Then it continues with "BR476913AP2" (rudd)

G7

Which was followed by an "asterisk then PDDL dash Q dash." (wiig)

D7

C7

D7

and then "a lower case "u" hyphen 55732". (rudd)

D7: xx0212

G7: 353433

C7: x32310

If the G7 sounds weird, just play the last three strings.
The style is staccato picking, and is easier to play with
your thumb than strumming with a pick.