

## Red Wing

### Misc Traditional

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
From: Bo.Parker@msfc.nasa.gov (Bo Parker)
Subject: CRD: Red Wing (Western swing)
```

Here is a chord progression for a nice old tune: Red Wing. These chords are done in a western swing/Texas contest backup style. Each chord is played for two beats, and so the 64 cells below will provide backup for once through the A and B sections. These are mostly played with a simple

bass-CHOP-bass-CHOP

1 2 3 4

rhythm pattern. Produce the CHOP sound by lifting your left-hand fingers right after you strike the chord. So, this gives sort of an interlaced walking bass line and a set of voice-led chords. This style is also sometimes called sock guitar. A cell with number(s) over it means to play the notes indicated as single notes at the beats specified by the numbers.

fChords for Red Wing (arr. Bo Parker, Bo.Parker@msfc.nasa.gov)

## Part A

**G7/D      G9/B      C6/9      A9/C#      D7      G9/B      C6/9      C9/E**

3 ||o|o|      |o|o||      ||oo||      |o|o|      ||o||      |o|o|      ||oo||      ||o||  
	o		3	o	o	3	o		o	5	o	o	5	o	o	3	o	o		o	o			ooo																				
o																																												

## Part B

f

Have fun! (And Happy Thanksgiving for U.S. readers!)

See ya

-Bo Parker

Bo.Parker@msfc.nasa.gov

bo\_parker@fbpmac.msfc.nasa.gov

I poked at it with a stick.