Spanish Lady Misc Traditional

#-----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #----# Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4) with SMTP id; Mon, 28 Jun 1993 06:21:10 -0700 Received: from sulu.orl.mmc.com by animal-farm.nevada.edu id; Mon, 28 Jun 1993 06:21:09 -0700 Message-Id: Received: by sulu.orl.mmc.com (1.37.109.4/16.2) id AA19243; Mon, 28 Jun 93 09:20:13 -0400 From: Wes Jester Subject: /IRISH/SpanishLady.crd To: jamesb@animal-farm.nevada.edu (jamesb@nevada.edu) Date: Mon, 28 Jun 93 9:20:13 EDT Mailer: Elm [revision: 70.85]

The Spanish Lady

CAPO none

G C G Αm As I came down thru Dublin city at the hour of twelve at night G Am G Am should I see but Spanish Lady, Washing her feet by Who candlelight Em First she washed them then she dried them over a fire of amber coals D7 G In all my life I ne er did see a maid so sweet about the soul CHORUS: Whack for the toora loora laddy G C Whack for the toora loora lay Whack for the toora loora laddy G C Whack for the torra loora lay

As I came back thru Dublin city at the hour of half past eight Who should I see but the Spanish lady brushing her hair in broad daylight

First she tossed it then she combed it on her lap was a silver comb

In all my life I ne er did see a maid so fair since I did roam

CHO:

As I came back thru Dublin city as the sun began to set
Who should I see but the Spanish lady catching a moth in a golden
net

When see saw me then she fled me lifting her pettycoat over her knee

In all my life I ne er did see a maid so shy as the Spanish Lady

CHO:

I ve wandered north and I ve wandered south thru stormy batter and Patricks Close

Up and around the by the Glouster Diamond and back by Napper Tandy s house