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## Act Of Congress - In The Middle <br> Misc Unsigned Bands

## IN THE MIDDLE - Act of Congress

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Capo 2
Tuning: EADGBE (standard)
Chords relative to capo
$C$ and $F$ work instead of $C 9$ and Fmaj7

The fancy little part that ends the the verses is something like this:
E 3232-----
B --33-----
G ---20----
D -----420-|
A --------- |
E ---------

C9

## Bm

Are we so different, you and I?

## C9 <br> Bm

Are we havin trouble seein eye to eye
C9
Bm
I guess everybodyâ $\epsilon^{T M}$ s got excuses and dreams

## Fmaj7

Am
And it $\hat{a} €^{T M} s$ just as it seems these days (lyrics?)
C9
what kind of person do you see

C9

## Bm

when peekin into this heart that $\hat{a} €^{T M} s$ brutally beaten down
C9
Bm
with failureâ $€^{\mathbb{T}} S$ taunts and insecurities

## Fmaj7 Am

iâ $€^{\mathbb{T M} m}$ cynical it seems these days
G $\quad \mathrm{Bm}$
so what is the point

## Am

where do we go from here

## G

## Bm

weâ $€^{T M} r e ~ t h r o w i n ~ b r i c k s ~ t o ~ g e t ~ o u r ~ f i x ~$

## F

## Am

and that $\hat{a} €^{T M} s$ the heart of the issue G

## Bm

## F

Iâ $\epsilon^{T M}$ d like to say there $\hat{a} \epsilon^{T M} s$ a better way
Am
so let $\hat{a} €^{T M} S$ change
F Am
cause love remains in the middle
what penance is there left to pay
have we disengaged and thrown it all away
I just want peace of mind and coffee with my cream
but $I \hat{a} €^{\mathbb{T} M} m$ still cynical it seems these days
so what is the point
where do we go from here

and that $\hat{a} \epsilon^{T M} s$ the heart of the issue
Iâ $€^{T M} d$ like to say there $\hat{a} €^{T M} S$ a better way
so let $\hat{a} €^{T M} S$ change
cause love remains in the middle

## Em Fmaj7

hearts of stone will never get it
Am D
love will find us if we let it

Chorus chords are the same, just repeat them over and over (last line repeats 3
times at first, and then twice more) for the very end, and you re done!

