

**Billy Lee Riley - Red Hot
Misc Unsigned Bands**

Red Hot: Billy Lee Riley.
Recorded at Sun Records in 1957.

#1.

C#

My gal is red hot. (your gal ain t doodley-squat.)

F#

C#

Yeah, my gal is red hot. (your gal ain t doodley-squat.)

G#7

F#

C#

G#7

Well, she ain t got money, but man she s really got a lot.

#2.

C#

Well, I gotta gal, six feet four, sleeps in the kitchen

with her face at the door. But..

F#

C

My gal is red hot. (your gal ain t doodley squat.)

F#

C#

My gal is red hot. (your gal ain t doodley squat.)

G#7

F#

C#

G#7

Well, she ain t got money, but man she s really got a lot.

(INTERLUDE:) **C# F# G#7**

#3.

C#

Well, she walks all night, talks all day..

she s the kinda woman gotta have her way, but..

F#

C

My gal is red hot. (your gal ain t doodley squat.)

F#

C#

My gal is red hot. (your gal ain t doodley squat.)

G#7

F#

C#

G#7

Well, she ain t got money, but man she s really got a lot.

(INTERLUDE:)

#4.

C#

Well, she s the kinda woman who s a lounge-around..

spreadin my business all over town, but..

F#

C

My gal is red hot. (your gal ain t doodley squat.)

F#

C#

My gal is red hot. (your gal ain t doodley squat.)

G#7

F#

C# G#7

Well, she ain t got money, but man she s really got a lot.

(INTERLUDE:)

#5.

C#

Well, she s a one-man woman that s what I like..

but I wish she was a woman didn t change her mind every night, but..

F#

C

My gal is red hot. (your gal ain t doodley squat.)

F#

C#

My gal is red hot. (your gal ain t doodley squat.)

G#7

F#

C#

Well, she ain t got money, but man she s really got a lot.

A fifties smash from Kraziekhat.