

**Bipul Chettri - Asaar**  
**Misc Unsigned Bands**

**Asus2**

```
e |-----|
B |-----|
G |--2----|
D |--2----|
A |-----|
E |-----|
```

**A/D (A with A D bass)**

```
e |-----|
B |--2----|
G |--2----|
D |--0----|
A |-----|
E |-----|
```

[Intro]

You have to listen to the song for the timing of the intro.

```
e |-----|
B |----0-0----0-0-----|
G |----2-2----2-2-----|
D |--2-----2-----|
A |0-----|
E |-----|
```

**A**

```
e |-----|
B |----2-2----2-2-----|
G |----2-2----2-2-----|
D |--0-----0-----|
A |-----|
E |-----|
```

Play a similar pattern for F#m and E also. Use appropriate bass notes.

[Verse]

```
A A/D
Pani Paryo Sarara, Chana Bajyo Garara
A A/D
Manama Uthyo Aaja Meryo Ananda ko Lahara
F#m D
Hijo Ko Bipana, Aaja Bhayecha Sapana
E D
Eh Kanchi Kati Chadaai Biteko yo Jiwana
```

**A** **D**  
Pani Paryo Sarara, Bhijyo Kalimpong Sahara  
**A** **D**  
Kalo Kalo Badaal Chadi Pharki Aayo Asaara  
**A** **D**  
aaaaaaa La Haai

**A|D|A|D|A|**  
**F#m \*4**  
**E|F#m|D|A|E**

[Chorus]  
**F#m** **D**  
Jindagi Kahile Ghham Kahile Chaya, Lai Bari  
**A** **E**  
Lai  
**F#m** **D**  
Maya Nai Sabai Bhandas, Thulo Kuro Raicha Ni  
**A** **E**  
Hai  
**F#m** **D**  
Charai Tira Nila Nila Aakasha Nai Chaiyo Hai  
**A** **E**  
Hai  
**F#m** **D**  
Wari Pari Lageko Yo Kuro Harayo  
**A** **E**  
Hai  
**F#m** **D**  
Manalai Sacho Rakhi Hidi Rahe Chu  
**F#m** **D**  
Ma Timro Sahara Mai Bachi Rahechu Mayalu  
**E** **E** **A**  
uuuu

[Verse]  
**A** **D**  
Pani Paryo Sarara, Choda Bagyo Garara  
**A** **D**  
Pharki Aaye Timrai Tira Chadi Sara Sansara  
**F#m** **D**  
Hijo Ko Bipana, Aaja Bhayecha Sapana  
**E** **D**  
Eh Kanchi Kati Chadaai Biteko yo Jiwana

**A** **D**  
Pani Paryo Sarara, Bhijyo Kalimpong Sahara  
**A** **A**  
Kalo Kalo Badaal Chadi Pharki Aayo Asaara

**A**            **D**

aaaaaaa

**A|D|A**

[Outro]

**A**

Lai Bari Lai Bari

**D**

Lai Bari Lai Oh Nani

**A**

Lai Bari Lai Bari

**D**

Lai Bari Lai \*5 (Fade Out)