

Bryan Hyland - Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
Misc Unsigned Bands

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini: Brian Hyland.
#1 in USA and #8 in UK in 1960.

INTRO:

G **A**
Bump, bump, bump, bump..a dump, dump, dump, dump, dump..

#1.

D **A**
She was afraid to come out of the locker..
(bump a dump.)

D
she was as nervous as she could be.
(bump a dump.)

G
She was afraid to come out of the locker..
(bump a dump.)

A **D**
she was afraid that somebody would see.
(two, three, four, tell the people what she wore.)

CHORUS:

D **A** **D**
It was an itsy, bitsy, teenie, weenie, yellow polka-dot bikini..
A **D**
that she wore for the first time today.

A **D**
An itsy, bitsy, teentie, weenie, yellow polka-dot bikini..

A **D**
so, in the locker she wanted to stay.
(two, three, four, stick around we ll tell you more.)

G **A**
Bump, bump, bump, bump..a dump, dump, dump, dump, dump..

#2.

D **A**
She was afraid to come out in the open..
(bump a dump.)

D
and so a blanket around she wore.
(bump a dump.)

G
She was afraid to come out in the open..
(bump a dump.)

D **A** **D**
and so she sat bundled up on the shore.

(two, three, four, tell the people what she wore.)

CHORUS:

D **A** **D**
It was an itsy, bitsy, teenie, weenie, yellow polka-dot bikini..
A **D**
that she wore for the first time today.

A **D**
An itsy, bitsy, teentie, weenie, yellow polka-dot bikini..
A **D**
so, in the blanket she wanted to stay.

(two, three, four, stick around we ll tell you more.)

G **A**
Bump, bump, bump, bump..a dump, dump, dump, dump, dump..

#3.

D **A**
Now she is afraid to come out of the water..

D
and I wonder what she s gonna do.

D **G**
Now, she is afraid to come out of the water..

D **A** **D**
And the poor little girl s turning blue.

(two, three, four, tell the people what she wore.)

CHORUS:

D **A** **D**
It was an itsy, bitsy, teenie, weenie, yellow polka-dot bikini..
A **D**
that she wore for the first time today.

A **D**
An itsy, bitsy, teentie, weenie, yellow polka-dot bikini..
A **D**
so, in the water she wanted to stay.

(two, three, four, stick around we ll tell you more.)

OUTRO:

D **A** **D**
From the locker to the blanket..from the blanket to the shore.

D **A** **D**
From the shore to the water..guess there isn t any more.

A sixties smash from Kraziekhat.