

Bunny Sigler - Let The Good Times Roll
Misc Unsigned Bands

Let The Good Times Roll:Bunny Sigler.
#22 in 1967 on PARKWAY Records.

INTRO: **G#7 C#** (x3)

#1.

C#

Come on, baby, let the good times roll.

Come on, baby, let me thrill your soul..

F#

Come on, baby, let the good times roll..

G#7

roll all night long.

#2.

C#

Come on, baby, yes, this is this .

This is the something I just can t miss.

F#

Come on, baby, let the good times roll..

G#7 C#

roll all night long.

CHORUS:

F# C# G#7 C#

Feels so good...When you re home.

F# C# D# G#7

Come on, baby..Rock me all night long.

G#7

Yeah..yeah..yeah..

#3.

G#

Feels so good, now that you re home..

Come and let me hug ya..come and let me kiss ya..

Come and let me see what I been missin ..

D# G#

Well, I feel so good now that you re back home.

#4.

G#

Feels so fine to know that I m on your mind.

Oh, what a feeling, to know you re revealing.

Feels so good, please don t stop now.

D#

G#

Oh, so glad, now that I ve come back home.

Yeah, all right, yeah..

(INTERLUDE:) **G# B C# G#** (x2)

CHORUS:

F# C# G#7 C#

Feels so good...When you re home.

F# C# D# G#7

Come on, baby..Rock me all night long.

G#7

Yeah..yeah..yeah..

#5.

D#

Come on, baby, let the good times roll.

Come on, baby, let me thrill your soul..

G#

Come on, baby, let the good times roll..

A#

roll all night long.

#6.

D#

Come on, baby, let the good times roll.

Come on, baby, let me thrill your soul..

G#

Come on, baby, let the good times roll..

A#

roll all night long.

OUTRO:

D#

Come on, baby, let the good times roll.

Come on, baby, let me thrill your soul..(Fade.)

A sixties smash from Kraziekhat.