Caitlyn Sarmiento - Comtemplating Misc Unsigned Bands

This is my first tab and it s one of my own songs.

Capo 4.

Strum pattern: Down-down/up-up/down-down/up-up/down-down-up/Repeat. Feel free to change it up, give it some variation. That s what I do.

Intro: Am-F-C-G

Verse:

Am

Well, my future s a bit hazy

but that s just cause I m young.

And you probably know better but

Life if gonna come, no matter what.

So don t you tell me what I can and cannot do

Cause the clock s still ticking

And I m still living.

Am

Got something to say to you.

Chorus:

Guess what, guess what?

I don t want you anymore.

Am

And the reason for these thoughts are cause I.

I found, I found.

Found just what I m looking for.

And you ll see it s true: I don t really need you.

Am-F-C-G

Verse:

Am

So, you tell me I can t make it.

F

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It s just something I can t do.
Let me bring this to your attention:
I m so much stronger than you!
I ll find my way.
But they think I need you.
And I really don t need you.
I m gonna show you that letting me go
Was you biggest mistake.
Chorus:
Guess what, guess what?
I don t want you anymore.
                                                 Αm
And the reason for these thoughts are cause I.
I found, I found.
Found just what I m looking for.
And you ll see it s true: No one really needs
Bridge:
              Am
You lost all faith
In my potential
I told you I could do it given the time.
         Αm
I didn t get that chance
Oh well.
You ll never change my mind.
I m gonna live my life.
End:
Guess what, guess what?
I don t want you anymore.
                                                 Am
And the reason for these thoughts are cause I.
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I found, I found.
Found just what I {\tt m} looking for.
And you ll see it s true:
You ll see me on the TV.
You ll see me on the moon.
Maybe fighting for your freedom
While you re trapped inside your room
              Am-F
Contemplating
              C-G
Contemplating
      D
You ll see me on the TV.
You ll see me on the moon.
                            Am
I ll be fighting for your freedom.
You ll be stuck inside your room
Contemplating.
                         C-G
No one really needs you.
Outro:
           Am
                        C
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You made a mistake that you can t take back.

You made a mistake and of that I m glad.

C

Am