

Clyde Mcphatter - Come What May
Misc Unsigned Bands

Come What May:ClydeMcPhatter.
#3 R&B and #43 BB Hot 100 on ATLANTIC
Records in 1958.

INTRO: C

#1.

C G7
I am yours and you are mine, come what may.
G7 C
Love like ours remains divine come what may.
C7
Even though we re miles apart..
F
you re living in my lonely heart..
D7 G7
at night the teardrops start and all the long,

long day.

#2.

C G7
I got your picture near me since you went away.
G7 C
I plant a kiss upon your lips each night and day.
C7 F
Bear in mind and you will find a heart that is true..
G7 C
and I ll be here for you come what may.

(INTERLUDE:) C G7 C C7 F D7 G7

#3.

C G7
I got your picture near me since you went away.
G7 C
I plant a kiss upon your lips each night and day.
C7 F
Bear in mind and you will find a heart that is true..
G7 C
and I ll be here for you come what may.

OUTRO:

G7 C
And I ll be here with you come what may.
G7 C

And I ll be here with you come what may.

G7

C

And I ll be here with you come what may..(Fade.)

A fifties smash from Kraziekhat.