

Collectors Club - First To Know
Misc Unsigned Bands

This song can be played two ways. Either with a capo on the third fret using the chords C, F, Am and G. Or, if you don't have a capo use the chords D#, G#, Cm and Bb. I have wrote the chords out relative to the capo being on the 3rd fret, but just transpose the tab to make it relevant to how you're playing it (transpose it up 3 half steps).

Chords used:

B (X32010)
E (133211)
G#m (X02210)
F# (320033)

Or if you're not playing it with a capo:

D (X68886)
G (466544)
Bm (X35543)
A (688766)

Intro - **B, E, G#m F#** x3

B

Oh, you do things in the holy way

You always think but you never say

E

You keep on coming asking me

G#m

F#

for more oh oh oh oh oh oh oh

B

You think you're a mystery

Like this like that why can't you see

E

I think it's time I need something to

G#m **F#**
Show oh oh oh oh oh oh oh

B
You ll be the one to knock me down

And I ll be the one who s leaving town

E
I m tired of saying things that you don t
G#m **F#** **E**
Know oh oh oh oh oh oh oh - oh

E **G#m** **F#** **B**
Cause I always thought I d be first to know
E **G#m** **F#** **B**
And I d always thought that one day we would go
E **G#m** **F#** **B**
To a place we d stay there for a year or so
E **G#m** **F#** **B**
And I d keep you warm, you d keep me cold

F#
Though you chase me, you chase me
E
But you ran too slow
F# **E**
You won t face it s time to let go - oh

Cause I d always be the first to know

B, E, G#m, F# x2

B
Oh the times are changing, moving fast

You d work on things that never last
E **G#m** **F#**
But, finally you re set to make your move

B
You re working hard to give those signs

Trying to see those things you left behind
E **G#m** **F#**

Acting like you ve got something to prove

B

So when I say I need you now

I won t look back no matter how

E

G#m F# E

I m tired of saying things you never knew

E G#m F# B

Cause I always thought I d be first to know

E G#m F# B

And I d always thought that one day we would go

E G#m F# B

To a place we d stay there for a year or so

E G#m F# B

And I d keep you warm, you d keep me cold

F#

Though you chase me, you chase me

E

But you ran too slow

F#

E

You won t face it s time to let go - oh

Cause I d always be the first to know

Bridge - **F#, B, E x 3**

F#

B, E, G#m, F#

E G#m F# B

Cause I always thought I d be first to know

E G#m F# B

And I d always thought that one day we would go

E G#m F# B

To a place we d stay there for a year or so

E G#m F# B

And I d keep you warm, you d keep me cold

F#

Though you chase me, you chase me

E

But you ran too slow

F#

E

You won't face it's time to let go - oh

Cause I'd always be the first to know

E

And you're not one to let it show

G#m

F#

B

Cause I'd always be the first to know