

Don Cornell - Teenage Meeting
Misc Unsigned Bands

Teenage Meeting:Don Cornell.
#80 on Coral Records in 1956.
(Cornell was a Big Band singer..this was
his one and only shot at Rock-a-Billy/Rock n Roll.)

INTRO: C# (Uh oh, put out the cat.)

#1.

C#

Put out the cat, lock the door..there s
C#
a teenage meeting at the candy store.

CHORUS:

F#

We re gonna rock it up right, tonight.

C#

We re gonna rock it up right, tonight.

G#7

We re gonna ramble, gonna scramble..

C#

gonna dance to my heart s delight.

#2.

C#

Mmm..call the meeting to order..call the roll,

C#7

everybody present, let s rock and roll.

CHORUS:

F#

We re gonna rock it up right, tonight.

C#

We re gonna rock it up right, tonight.

G#7

We re gonna ramble, gonna scramble..

C#

gonna dance to my heart s delight.

BRIDGE:

F#

Here comes Lilly, popping bubble gum..

C#

look at Rosie having lots of fun.

F#

Hot dogs cracking with the soda pop..

G#7

jukebox screaming, bout to blow its top.

#3.

C#

Gotta get going, can t be late..got a

C#7

sweet little cutie that just won t wait.

CHORUS:

F#

We re gonna rock it up right, tonight.

C#

We re gonna rock it up right, tonight.

G#7

We re gonna ramble, gonna scramble..

C#

gonna dance to my heart s delight.

(INTERLUDE:SAX:) **C# C#7 F# C# G#7 C#**

#4.

F#

C#

Smiling faces beaming everywhere..Jack and

Mary dancing on a chair.

F#

When the meeting really starts to rock..

G#7

old man Thornton s pointing at the clock.

C#

Crew-cut Willie brought pig-tail Anne..

C#7

hey, hot dilly, but I ve got jam.

CHORUS:

F#

We re gonna rock it up right, tonight.

C#

We re gonna rock it up right, tonight.

G#7

We re gonna ramble, gonna scramble..

C#

gonna dance to my heart s delight.

#5.

C#

Who rung the bell, what a gas..look again, mister..

C#7

your clock is fast.

CHORUS:

F#

We re gonna rock it up right, tonight.

C#

We re gonna rock it up right, tonight.

G#7

We re gonna ramble, gonna scramble..

C#

gonna dance to my heart s delight.

OUTRO:

C#

G#7

C#

Rock it up right..roll it up right, tonight.

A fifties smash from Kraziekhat.