

Dylan Saunders - Holy Musical Batman

Misc Unsigned Bands

\*note: at the beginning, you should play just the root notes of the chords

N.C. = no chord

Capo 3

Narrator:

**A**                    **A**

One shot,

**G**                            **G**            **F#**

Two shots in the night and they're gone

**F#**            **F**

And he's all left alone.

**G** **A**                    **A**

He's just one boy.

**G**                            **G**            **F#**                            **F#**            **F**

Two dead at his feet, and their blood stains the street.

N.C.

And there's nothing, no there's nothing he can do.

```

e | --0--0--0--00--0----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

```

x2

**A**

**E**

Except, be the baddest man that there's ever been.

**D**

He's gonna carry the weight.

**F**

Heâ€™s gonna get revenge.

**A**

**E**

Heâ€™s got Gotham, heâ€™ll never refuse â€™em,

**D**

**F**

Heâ€™s got bat nunchucks, and he knows how to use â€™em!

**A**

One man,

**D**

**F**

One bat in a cave with a city to save.

**G A**

He makes one vow.

**D**

**F**

Two lives he will lead, heâ€™ll protect those in need.

**N.C.**

And thereâ€™s nothing, no thereâ€™s nothing he canâ€™t do.

e		--0--0--00--0-----		
B		-----		
G		-----		
D		-----		x2
A		-----		
E		-----		

**A**

**E**

And heâ€™s catching those crooks with his grappling hooks.

**D**

**F**

Heâ€™s here to save the day, it makes me want to say

**D**

**A**

Holy Musical Batman!

D A

Holy Musical Batman!

A E

To fight the fiends and the foul heâ€™ll don the cape and the cowl.

D F

Heâ€™s here to save the day, it makes me want to say

D A

Holy Musical Batman!

D A

Holy Musical Batman!

A E

And heâ€™s breaking up gangs with his bat boomerangs.

D F

Heâ€™s here to save the day, it makes me want to say

D A

Holy Musical Batman!

D A

Holy Musical Batman!

D A

Holy Musical Batman!

D A

Holy Musical Batman!

D A

Holy Musical Batman!

D A

Holy Musical Batman!

**Asus4 A**

Batman!