Famous Break - The Story Of Your Life Misc Unsigned Bands

Capo on 4th fret.

\_\_\_\_\_

C Am

Every story has a writer whoâ $\in$ <sup> $\mathbb{M}$ </sup>s life has been inspired by love or a desire to get

C An

inside of the mind of the reader or at least get to the next page.

C Am

Every movie has a part where they get to the heart of the matter foreshadowing  $\boldsymbol{c}$ 

what might be happening whether or not thereâ  $\in\!\!^{\text{\tiny MS}}$  a trap door in the floor of  $\pmb{Am}$ 

the stage.

Dm

So I'm trying to read

G

Cause I'm dying to see

C Ar

Who I will be in the story of your life

C

And where would I be

Am

If you wrote the book tonight

Dm

Am I the hero or the villain

G

Is it a history or fiction

Dm (

Will I still be here in the end

C Am

In the story of your life

C Am

In the story of your life

C Am

Well in the novel I am writing  $\hat{Ia} \in \mathbb{N}$  we decided  $\hat{Ia} \in \mathbb{N}$  using the actual identities instead

of misleading the people I love

Αm

Cause they're the ones who need it the most

C
In every chapter there's another beginning and I'm beginning to guess my
C
character's in way over his head because of something he said or maybe
G
something he wrote

Dm
So I'm trying to read
G
Cause I'm dying to see

 ${f C}$  Who I will be in the story of your life  ${f C}$  And where would I be

If you wrote the book tonight

Dm

Am I the hero or the villain

Is it a history or fiction

Dm G

Will I still be here in the end

In the story of your life

C
So tell me Juliet, can we make it through this act without a tragedy?

Am

Dm

Oh lets get through this scene

Oh lets get through this scene  ${f G}$ 

Cause I'm dying to see

C Am

If I will be in the story of your life

And where would I be

Am

If you wrote the book tonight

C Am
Who will I be in the story of your life
C
And where would I be

If you wrote the book tonight

C Am

Who will I be in the story of your life  $\,$ 

C

In the story of your life

C G C Am F C