

Famous Break - The Story Of Your Life
Misc Unsigned Bands

Capo on 4th fret.

C **Am**
Every story has a writer who's life has been inspired by love or a desire to
get
C **Am**
inside of the mind of the reader or at least get to the next page.
C **Am**
Every movie has a part where they get to the heart of the matter foreshadowing
C
what might be happening whether or not there's a trap door in the floor of
Am
the stage.

Dm
So I'm trying to read
G
Cause I'm dying to see

C **Am**
Who I will be in the story of your life
C
And where would I be
Am
If you wrote the book tonight
Dm
Am I the hero or the villain
G
Is it a history or fiction
Dm **G**
Will I still be here in the end
C **Am**
In the story of your life
C **Am**
In the story of your life

C **Am**
Well in the novel I am writing I've decided I'm using the actual identities
instead
C
of misleading the people I love
Am
Cause they're the ones who need it the most

C

Am

In every chapter there's another beginning and I'm beginning to guess my
character's in way over his head because of something he said or maybe
something he wrote

Dm

So I'm trying to read

G

Cause I'm dying to see

C

Am

Who I will be in the story of your life

C

And where would I be

Am

If you wrote the book tonight

Dm

Am I the hero or the villain

G

Is it a history or fiction

Dm

G

Will I still be here in the end

C

In the story of your life

C

So tell me Juliet, can we make it through this act without a tragedy?

Am

Dm

Oh lets get through this scene

G

Cause I'm dying to see

C

Am

If I will be in the story of your life

C

And where would I be

Am

If you wrote the book tonight

C

Am

Who will I be in the story of your life

C

And where would I be

Am

If you wrote the book tonight

C

Am

Who will I be in the story of your life

C

In the story of your life

C G C Am F C