

Gary Us Bonds - Quarter To Three
Misc Unsigned Bands

Quarter To Three: Gary(US) Bonds.
#1 in 1961 on LEGRAND Records.

INTRO: (a-one, a-two..a-one, two, three, four..)

D# Cm G# A# (x2)

#1.

A# D#
Don t you know that I danced, I danced till
Cm
a quarter to three, with the help, last night,
of Daddy G.
G#
He was swingin on the sax, just a terrible tune,
A#
and I was dancin all over the room.

#2.

D#
Oh, don t you know the people were dancin
like they were mad,
Cm
it was the swingin est band they had ever had.
G#
It was the swingin est song that could ever be..
A# D#
it was a night with Daddy G.

CHORUS:

G#
Let me tell you now, I never had it so good.
D#
Yeah, and I know you never could.
G#
Until you get hip, kinda, with that jive,
A# F A#
and take a band like the Church Street Five.

#3.

A# D#
Oh, don t you know that I danced, I danced till
Cm
a quarter to three, with the help last night of

Daddy **G**.

G#

Everybody was as happy as they could be,

A#

D#

and they were swingin with Daddy G...Blow Daddy!

(INTERLUDE:SAX:) **D# Cm G# A#...D# Cm G# A# D#**

CHORUS:

G#

Let me tell you now, I never had it so good.

D#

Yeah, and I know you never could.

G#

Until you get hip, kinda, with that jive,

A#

F

A#

and take a band like the Church Street Five.

#4.

A#

D#

Oh, don t you know that I danced, I danced till

Cm

a quarter to three, with the help last night of

Daddy **G**.

G#

Everybody was as happy as they could be,

A#

D#

and they were swingin with Daddy G..Blow Daddy!

OUTRO:

D#

Cm

Blow! Go! Go! Daddy..I say yeah..yeah, yeah, yeah!

G#

A#

Go! A-yea, yea, yeah!..go! go Daddy!..yeaaaah!

D# Cm G# A# D#..(Fade.)

A sixties smash from Kraziekhat.