



when I got involved with those two chicks.

**D**                    **G**                    **A**  
Who s that knocking on my door?

( INTERLUDE : SAX : )

#4.

**D**                    **Bm**                    **G**                    **A**                    **D**                    **Bm**  
Who s that knocking on my door..all last night

**G**                    **A**  
and the night before?

**D**                    **Bm**  
Boom, boom, boom..bang bang bang..

**G**                    **A**  
I can t stand most any a them sayin .

**D**                    **G**                    **D**  
Who s that knocking on my door?

OUTRO:

**D**                    **Bm**                    **G**                    **A**  
Doo-doop, doo-doop, doo wah, bang, bang, bang.

**D**                    **Bm**                    **G**                    **A**  
Doo-doop, doo-doop, doo wah, bang, bang, bang.

**D**                    **Bm**                    **G**                    **A**  
Doo-doop, doo-doop, doo wah, bang, bang, bang.

**D**                    **G**                    **D**  
Alllll..niiiight..lonnnng.

A fifties smash from Kraziekhat.