

**Gimp - Supernothing**  
**Misc Unsigned Bands**

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Supernothing - Gimp  
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Tuning: Standard

This is from Gimp, Tom Kalnoky's first band before Catch 22 and Streetlight. Both his other bands did a quicker version of Supernothing with horns, but the slow theme is still there. I know there are other versions of this out there, but none with the real chords and full lyrics. So here ya go.

He centralizes around the violin (or trombone in Catch/Streetlight) part. Try and play this within the chords

	<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>G</b>	<b>F</b>	<b>G(or C)</b>	<b>G</b>
e	-----						
B	-----						
G	-----						
D	-----						
A	-----3-----2-3--2--0-----0-----3-----2-----						
E	-----			3-----3-----1-----	-----		

That is the order of the chords. He does a few little things so this is how you wanna play them.

	<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>G</b>	<b>F</b>	<b>G(or C)</b>	<b>G</b>
e	-----0-0--0-0--0--0--0-0-0-----3--3--3--3--1-3-3-1-1-----3-----3-----						
B	-----1-1--1-1--1--1--1-1-1-----3--3--3--3--1-----1-1-----3-----3-----						
G	-----0-0--0-0--0--0--2-2-2-----0--0--0--0--2-----2-2-----0-----0-----						
D	-----2-2--2-2--2--2--2-2-2-----0--0--0--0--3-----3-3-----0-----0-----						
A	-----3-3--2-2--2--0-0-0-----2--2--2--2--3-----3-3-----2-----2-----						
E	-----0-0--0-0--0--0--0-0-0-----3--3--3--3--1-----1-1-----3-----3-----						

The G or C chord is really either because in the riff the bass note is C. It does end on a G. Tom plays G to G.

This pattern is good through the first two verses and first two choruses. After the second chorus he plays something else, but still with the same chords. This is around 3:10 of the video posted below.

Palm Muted:

	<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>G</b>	<b>F</b>	<b>G(or C)</b>	<b>G</b>
e	-----						
B	-----						
G	-----						
D	-----2-----2-----2----- (0)-----						
A	-----3-3-----3-2-2-----2-0-0-----0-2-----3-----3-----2-----0-2-----3-----						
E	-----3-----3--1-1-----1-1-----1-2-3-3-----3-3-----						

Tom doesn't play the open D near the end, but he leaves space for it and it does fit. After this over both of the verses it reverts back to the chord progression.

Just for fun, here's what the violin actually plays:

	<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>G</b>	<b>F</b>	<b>G(or C)</b>	<b>G</b>	<b>*No Chord*</b>
e	-----							
B	-----							
G	-----							
D	-----							
A	-----3-----2-3--3--3-2-----0-2-3-2-0-2-----							
E	-----3--1-----1-2-3-----3-----							

In the part he plays the single notes I like to end it with how the violin part ends, but that's just me.

Lyrics with Chords:

(One, two, three, four.)

INTRO: **C C/B Am G F G** x2

<b>C</b>	<b>C/B</b>	<b>Am</b>	
He wakes up sad again,			
<b>G</b>		<b>F</b>	
And he wonders when the rain will end.			

**G**  
(Maybe tomorrow.)

<b>C</b>	<b>C/B</b>	<b>Am</b>	
She'll act like she don't care,			
<b>G</b>	<b>F</b>	<b>G</b>	
To her it's just a game that he plays.			

CHORUS:

And I'm saying:

<b>C</b>	<b>C/B</b>	
I'm a super, I'm a nothing,		
<b>Am</b>	<b>G</b>	
I'm a no-one, going nowhere		
<b>F</b>	<b>G</b>	
Fast, but I don't care.		

But I don t care.

**C** **C/B**

I m a super, I m a nothing,

**Am** **G**

I m a no-one, going nowhere

**F** **G**

Fast, but I don t care.

**C C/B Am G F G** x2 w/violin

**C** **C/B**

All the times he said he would

**Am** **G**

She never really understood

**G**

What he meant.

(What he said.)

**C** **C/B** **Am** **G** **F** **G**

He ll find himself alone standing in the rain.

CHORUS:

And I m saying:

**C** **C/B**

I m a super, I m a nothing,

**Am** **G**

I m a no-one, going nowhere

**F** **G**

Fast, but I don t care.

But I don t care.

**C** **C/B**

I m a super, I m a nothing,

**Am** **G**

I m a no-one, going nowhere

**F** **G**

Fast, but I don t care.

**C C/B Am G F G** x2 w/violin

\*The change part. Picked, not strummed\*

**C** **C/B** **Am**

He wakes up sad again,

**G**

**F**

And he wonders when the rain will end.

**G**

(Maybe tomorrow.)

**C** **C/B** **Am**

She ll act like she don t care,

**G**

**F**

**G**

To her its just a game that he plays.

**C** **C/B**  
All the times he said he would  
**Am** **G**  
She never really understood  
**G**  
What he meant.

(What he said.)

**C** **C/B** **Am** **G** **F** **G**  
He ll find himself alone standing in the rain.

**C** **C/B** **Am**  
Hey, hey, hey, hey thanks for all the sadness  
**G** **F**  
Hey, hey thanks for all the madness  
**G**  
Hey, hey thanks for all you gave me  
\*No Chord\*  
Hey, hey thanks for trying to save me  
**C** **C/B** **Am**  
Hey, hey, hey, hey, hey thanks for all the sadness  
**G** **F**  
Hey, hey thanks for all the madness  
**G**  
Hey, hey thanks for trying to take me  
\*No Chord\*  
Hey, hey thanks for all you gave me

**C** **C/B**  
I m a super, I m a nothing,  
**Am** **G**  
I m a no-one, going nowhere  
**F** **G**  
Fast, but I don t care.

But I don t care.

**C** **C/B**  
I m a super, I m a nothing,  
**Am** **G**  
I m a no-one, going nowhere  
**F** **G**  
Fast, but I don t care.

Fade out...Have fun and enjoy!

VIDEO:

<http://www.youtube.com/watch?v=euWjHK4svZ8>