

**Great Western Squares - Whitewash**  
**Misc Unsigned Bands**

Whitewash by Gary Fitzpatrick

From the album Judas Steer by The Great Western Squares.

Turn the clock back, start anew,

**G** **Em** **C** **G**

Paint a whitewash on the past.

**Em** **Am** **D**

Take a step back, change the view,

**G** **Em** **C** **G**

Tie your colours to the mast.

**Em** **Am** **G**

And I think I know just what you mean to me

**G** **Em** **C** **G**

But it s taken far to long for me to see

**G** **Em** **C** **G**

For I couldn t tell the forest from the trees

**G** **Em** **C** **G**

And I think I know just what you mean to me.

**G** **Em** **C** **G**

Comprehension came too late

**G** **Em** **C** **G**

Dream of pleasures that are lost

**Em** **Am** **D**

Hesitation, count the cost

**G** **Em** **C** **G**

Add them all to bear this cross

**Em** **Am** **G**

And I think i know just what you mean to me

**G** **Em** **C** **G**

But it s taken far to long for me to see

**G** **Em** **C** **G**

For I couldn t tell the forest from the trees

**G** **Em** **C** **G**

And I think I know just what you mean to me.

**G** **Em** **C** **G**

Every moment of every day

**G** **Em**

Seems to take so very long

**Am** **Em**

Every second your away

**G**                    **Em**  
Drags like an eternity  
**Am**  
Tussles when your gone.  
**Em**                                    **D**

Turn the clock back, change the date

**G**                    **Em**                    **C**                    **G**  
Join the circle don t be late  
**Em**                    **Am**                                    **D**  
No solution , no escape  
**G**                    **Em**                    **C**                    **G**  
Add them all to hesitate  
**Em**                    **Am**                                    **G**

And I think i know just what you mean to me

**G**                    **Em**                                    **C**                                    **G**  
But it s taken far to long for me to see  
**G**                    **Em**                                    **C**                                    **G**  
For I couldn t tell the forest from the trees  
**G**                    **Em**                                    **C**                                    **G**  
And I think I know just what you mean to me.  
**G**                    **Em**                                    **C**                                    **G**