

Heinz - Just Like Eddie
Misc Unsigned Bands

#5 in UK in 1963. (This song was a tribute to the late, great Eddie Cochrane.)

INTRO: **F**

F **Bb**
Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F **Dm Gm C**
whoa-ooh-ohh-ohh-ohh-ohh.

F **Bb**
Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F **Dm Gm C**
whoa-ooh-ohh-ohh-ohh-ohh.

#1.

F **Bb**
Whenever I m sad, whenever I m blue..

F **Bb** **F**
whenever my troubles are heavy.

F **Bb**
Beneath the stars I play my guitar..

C// C **F**
...just like Eddie.

CHORUS:

F **Bb**
Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F **Dm Gm C**
whoa-ooh-ohh-ohh-ohh-ohh.

F **Bb**
Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F **Dm Gm C**
whoa-ooh-ohh-ohh-ohh-ohh.

#2.

F **Bb**
Now, troubles may come, and troubles may go,

F **Bb** **F**
but you ll always find me ready.

F **Bb** **C// C** **F**
Upon the hill, playing still.....just like Eddie.

CHORUS:

F **Bb**
Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F **Dm Gm C**
whoa-ooh-ohh-ohh-ohh-ohh.

F **Bb**
Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F **Dm Gm C**
whoa-ooh-ohh-ohh-ohh-ohh.

#3.

F **Bb**
Whenever you re sad, whenever you re blue..

F **Bb** **F**
whenever your troubles are heavy.

F **Bb**
Beneath the stars you play your guitars..

C// C **F**
....just like Eddie.

CHORUS:

F **Bb**
Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F **Dm Gm C**
whoa-ooh-ohh-ohh-ohh-ohh.

F **Bb**
Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F **Dm Gm C** **F** **Bb F C**
whoa-ooh-ohh-ohh-ohh-ohh..Come on everybody!

(INTERLUDE:) **F Bb C F...F Bb C F...F#**

#4.

F# **B**
Now, troubles may come, and troubles may go,

F# **B** **F#**
but you ll always find me ready.

F# **B**
Upon the hill, playing still..

C#// C# **F#**
.....just like Eddie.

#5.

F# **B**
So, whenever you re sad, whenever you re blue..

F# **B** **F#**
whenever your troubles are heavy.

F# **B**
Beneath the stars you play your guitars..

C#// C# **F#**
.....just like Eddie.

CHORUS:

F# **B**
Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F# **D#m G#m C#**
whoa-ooh-ohh-ohh-ohh-ohh.

F# **B**

Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F# **D#m G#m C#** **F#** **B F# C#**

whoa-oo-oh-ohh-ohh-ohh..Come on everybody!

OUTRO:

F# **B**

Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F# **D#m G#m C#**

whoa-oo-oh-ohh-ohh-ohh.

F# **B**

Whoahhhh-whoahhh-oohhh-ohhh-ohhh...

F# **D#m G#m C#**

whoa-oo-oh-ohh-ohh-ohh..(Fade.)

A sixties smash from Kraziekhat.