

Jack Francis - Mary
Misc Unsigned Bands

Standard Tuning
CAPO 4

Chords used:

- Em**
- C**
- Bm** (variation)
- Am**
- E** (power chord)
- A#** (variation)

Play the **Bm** as:

E---0---
A---2---
D---4---
G---2---
B---0---
E---0---

Play the **E** as:

E---0---
A---7---
D---9---
G---9---
B---0---
E---0---

Play the **A#**:

E---0---
A---7---
D---8---
G---9---
B---0---
E---0---

INTRO (finger-picked) : **Em, C, Bm, Em**

Hammer on and off the high C on the B string when picking the C chord.

VERSE

Em **C**
Power can corrupt your heart
Bm **Em**
Whether it goes to your head or not
Em **C**
You sentence them to death and
Bm **Em**
That s where I put a full stop.

PRE-CHORUS

Am
I can hardly hear myself think
 Bm
As you tear your reign apart
Am
Into the depths of absolution
 Bm **Bm** (let ring)
What you feared from the start

CHORUS

E
And I think you know

Bm

Deep down in the confines of your soul

E

And I think you know

Bm

The suffering that goes on below

Bm **E** **E, A#, E, A#**

Mary, Mary, Mary (hey hey)

VERSE

Em **C**

Distant relations, scream your name

Bm **Em**

But, nobody listens to them

Em **C**

No shame, no blame, your fame

Bm **Em**

When?

PRE-CHORUS

Am

I can hardly hear myself think

Bm

As you tear your reign apart

Am

Into the depths of absolution

Bm **Bm** (let ring)

What you feared from the start

CHORUS

E

And I think you know

Bm

Deep down in the confines of your soul

E

And I think you know

Bm

The suffering that goes on below

Bm **E** **E, A#, E, A#**

Mary, Mary, Mary (hey hey)

BRIDGE

(Fade volume down - Alternate between **E** and **A#**)

Why would you?

Why would you? x4

CHORUS

E

And I think you know

Bm

Deep down in the confines of your soul

E

And I think you know

Bm

The suffering that goes on below

Bm **E** **E, A#, E, A#**

Mary, Mary, Mary (hey hey)

E, A#, E, A#, E, A#, E, A# end suddenly on **E**