

Keith Hopwood - Gathering Rhubarb
Misc Unsigned Bands

With the **G** to **C** chord changes, it sounds best if you do a step up into it. For instance:

G C
B|----0-2-3|
E|--3-----|

G*

This is a specific chord change:

G C
D|-0---0-2|
B|-0---2-3|
E|---3----|

G D G Em G D G

G
When Spring has returned
C G
And the trees are in bud
C
It s time for the gathering
D G
So down to the wood

G
Gatherin rhubarb
D G
From field and from hill
G C
We ll be gatherin rhubarb
D G
Till we ve had our fill

G D G

G
On dark lonely nights
D G
When a cruel wind has blown
G C
With a rhubarb companion
D G
You re never alone
G

Rhubarb in crumble

D G

Rhubarb in pie

G C

Or a strudel will do

D G

Till you transmogrify

G

Gatherin rhubarb

D G

From field and from hill

G C

We ll be gatherin rhubarb

D G

Till we ve had our fill

G

Gatherin rhubarb

D G

Tis a harvest of bliss

G C

Oh rhubarb, oh rhubarb

D G

She s the best on the Disc

G D G Em G D G

G

Tis a well known appendage

D G

Of a fresh juicy tart

G C

That ll rise with chortle

D G

And leave with a fart

G

Gatherin rhubarb

D G

From field and from hill

G C

We ll be gatherin rhubarb

D G

Till we ve had our fill

G

Gatherin rhubarb

D G

Tis a harvest of bliss

G C

Oh rhubarb, oh rhubarb

D G

She s the best on the Disc

G D G Em G D G

G

Those tender pink stems

D G

So firm to the touch

G C

Can bring so much happiness

D G

When firm in your clutch

G

Tis a friend of young maidens

G* C (hold)

Tis a friend of old cronies

G C

With a rhubarb companion

D G

They re never alone

G

Gatherin rhubarb

D G

From field and from hill

G C

We ll be gatherin rhubarb

D G

Till we ve had our fill

G

Gatherin rhubarb

D G

Tis a harvest of bliss

G C

Oh rhubarb, oh rhubarb

D G

She s the best on the Disc

G D G