Kyle Wheeler - Answer The Phone Misc Unsigned Bands Answer The Phone By: Kyle "Rob― Wheeler This is a song I made myself, take that society! It s really easy and it sounds better when you have the voice of the lead singer from Simple Plan. I hope you enjoy it! Gimme a good rating! >:P Capo 1 Standard Tuning Em Hey there baby, can you pick up the phone? С It's me again, I guess your not home G I'm calling again to say it's all my fault, for you Leaving me, and for tearing your life apart (A) G Em And I'm so sorry now Em Remember that note you gave me 2 months ago? It read C "Hold me tonight and don't let go― G I hung that same note right on my wall, and every C Note I got from you, I hung them all G (A) Em And their still there С I know you hate me, you made that clear, but I G Keep on trying to bring you back here D Everyone says that I'm just crazy, and they G Said that you'll never ever be my baby (**A**) G D But that's why I called… because C G

I want you back, now and forever! Wanna

CGSee you smile when we're both togetherCGI miss those perfect memories, and I'llCGDAlways treat you right, so baby please

 \mathbf{Em}

Answer the phone

Instrumental - Em, G, C, D

Em He says he treats you right, but you cry every night, because C You two always end up in some fight G You deserve way better than that jerk, because it C A Kills me so badly whenever your so hurt (A) G Em Thatâ€^ms why Iâ€^mm dying inside

\mathbf{Em}

Your make-up canâ \in ^Mt hide all of those bruises, when it C Comes down to him, itâ \in ^Ms always you who loses G Get out of his clutches, I beg of you, because C A Youâ \in ^Mll be so happy because when you get to (A) G Em â \in [~]cause Iâ \in ^Mll be here for you

С

I know you know my house address **G** Make your way there and $I\widehat{a} \in \mathbb{N}$ ll look my best, I know you **D** Love roses, so $I\widehat{a} \in \mathbb{N}$ ll get bouquet **G A** Please come over and give me a brighter day (**A**) **G D** The reason I called $\widehat{a} \in \mathbb{N}$ [Chorus] Lock my best, I know you **D A** Please come over and give me a brighter day (**A**) **G D** The reason I called $\widehat{a} \in \mathbb{N}$ (2w)

Instrumental - \mathbf{Em} , \mathbf{G} , \mathbf{C} , \mathbf{D} (2x)

[Single Strum] C G I know you know my house address

G \mathbf{Em} Make your way there and I'll look my best, I know you D G Love roses, so Iâ $\in \mathbb{M}$ ll get a bouquet G D Please come over and give me a brighter day (A) G D The reason I called \widehat{e}^{+}_{+} Because [Chorus 2x] NOTE: If your singing song, sing more brightly and higher in when playing chorus 2nd time, When you get to the end of 2nd part, end the part with G and continue it into the ending. Ending - G, C, G, D

NOTE: Get softer and slower for 3x and then end with a slow G