

Larry Finnegan - Dear One  
Misc Unsigned Bands

Dear One:Larry Finnegan.

#11 in 1962.

(capo 2nd fret.)

#1.

**D** **A**  
When the mailman came to our house this mornin ,  
**A7** **D**  
I was waitin right there for him at the door.  
**D7** **G**  
But when I opened up and read your last letter,  
**G** **A** **D**  
Then I knew that I would wait for him no more.

CHORUS:

**D** **A**  
Cause you said, Dear One, there s somethin that I have to tell you.  
**A** **D**  
Dear One, there s somethin that I have to say, yay-yay.  
**D** **A**  
Dear One, he s tall, dark, and well, you know how it is.  
**A** **D**  
And Dear One, he stole my heart away.

#2.

**D** **A** **D**  
Ah, please don t cry, try not to be sad.  
**D** **A** **D**  
I tried and I tried, not to hurt you bad.  
**D** **G** **D**  
I tried so hard, not to give in.  
**D** **A** **D**  
But I lost my head, and I lost my heart, and I lost your love to him.

#3.

**D** **A**  
Then she said, Dear One, there s somethin that I have to tell you.  
**A** **D**  
Dear One, there s somethin that I have to say, yay-yay.  
**D** **A**  
Dear One, he s tall, dark, and well, you know how it is.  
**A** **D**  
And Dear One, he stole my heart away.

#4.

**D** **A**  
Oh, oh, oh, Dear One, there s somethin that I have to tell you.

**A** **D**  
Dear One, there s somethin that I have to say, yay-yay.

**D** **A**  
Dear One, he s tall, dark, and well, you know how it is.

**A** **D**  
And Dear One, he stole my heart away.(this line x4.)

A sixties smash from Kraziekhat.