

Larry Finnegan - Dear One
Misc Unsigned Bands

Dear One:Larry Finnegan.

#11 in 1962.

(capo 2nd fret.)

#1.

D **A**
When the mailman came to our house this mornin ,
A7 **D**
I was waitin right there for him at the door.
D7 **G**
But when I opened up and read your last letter,
G **A** **D**
Then I knew that I would wait for him no more.

CHORUS:

D **A**
Cause you said, Dear One, there s somethin that I have to tell you.
A **D**
Dear One, there s somethin that I have to say, yay-yay.
D **A**
Dear One, he s tall, dark, and well, you know how it is.
A **D**
And Dear One, he stole my heart away.

#2.

D **A** **D**
Ah, please don t cry, try not to be sad.
D **A** **D**
I tried and I tried, not to hurt you bad.
D **G** **D**
I tried so hard, not to give in.
D **A** **D**
But I lost my head, and I lost my heart, and I lost your love to him.

#3.

D **A**
Then she said, Dear One, there s somethin that I have to tell you.
A **D**
Dear One, there s somethin that I have to say, yay-yay.
D **A**
Dear One, he s tall, dark, and well, you know how it is.
A **D**
And Dear One, he stole my heart away.

#4.

D **A**
Oh, oh, oh, Dear One, there s somethin that I have to tell you.

A **D**
Dear One, there s somethin that I have to say, yay-yay.

D **A**
Dear One, he s tall, dark, and well, you know how it is.

A **D**
And Dear One, he stole my heart away.(this line x4.)

A sixties smash from Kraziekhat.