

**Likely Lads - Not Too Fussed**  
**Misc Unsigned Bands**

Song: Not Too Fussed

Band: Likely Lads

Album: Melrose Yard Demos

occasionally an **A7** is played instead of an A but not with a high 7th interval note

but a low one; but I don't know when and when not and it works well like this as well :)

Intro:

**Bm / D / A / E / E7**

Verse:

**Bm**

It's a right kerfuffle,

**D**

Oh what a mess we're in,

**A**

I'd say it's all or nothing,

**E**

I'd say there's no way I can win,

You're enigmatic,

as if nothing matters now,

We'll be happy laughing,

then you'll greet me with a frown,

I say think about this first, you'll regret it when you wake,

Because you say these things and I know you don't mean them,

But it's still so hard to take,

When it's good it's brilliant, but when it's bad it's hard to bare,

I remain resilient, and you know of course I care,

Pre-Chorus: same chords as Verse apart for the very end before the chorus

99 per cent of the time it's fine and you're always on my mind,

But when you've had a drink and you say silly things, I wonder why I try,

**Bm**

I can't see this ending,

**D**

Unless it re-occurs again,

**A**

You should stop pretending,

**E**

**E7**

Because I m not the one to blame

Chorus:

**D** **A** **C#m**  
Oh can t we please just leave these arguments until the morning,

**E**  
Because I m not that bothered,

You ve drunk too much and you can t see that this is your last warning,  
Oh I m way too bothered, for my own good.

Verse 2:

It s an uphill struggle,  
Oh where do I begin?  
I d say it s all or nothing,  
I ll have to take it on the chin,  
You re too dramatic, as if too much matters now,  
We ll be happy laughing, then you ll turn round with a frown,  
I say think about this first, you ll regret it when you wake,  
Because you say these things and I know you don t mean them,  
But it s still so hard to take,  
Usually you re brilliant, but when you drink you re hard to bare,  
I remain resilient, and it s obvious I care,

- Pre-Chorus  
- Chorus

Outro:

**Bm / D / A / E / E7**

end on **A**