

Likely Lads - Not Too Fussed
Misc Unsigned Bands

Song: Not Too Fussed
Band: Likely Lads
Album: Melrose Yard Demos

occasionally an **G7** is played instead of an A but not with a high 7th interval note
but a low one; but I don't know when and when not and it works well like this as well :)

Intro:

Am / C / G / D / D7

Verse:

Am
It's a right kerfuffle,
C
Oh what a mess we're in,
G
I'd say it's all or nothing,
D
I'd say there's no way I can win,

You're enigmatic,
as if nothing matters now,
We'll be happy laughing,
then you'll greet me with a frown,

I say think about this first, you'll regret it when you wake,
Because you say these things and I know you don't mean them,
But it's still so hard to take,
When it's good it's brilliant, but when it's bad it's hard to bare,
I remain resilient, and you know of course I care,

Pre-Chorus: same chords as Verse apart for the very end before the chorus

99 per cent of the time it's fine and you're always on my mind,
But when you've had a drink and you say silly things, I wonder why I try,

Am
I can't see this ending,
C
Unless it re-occurs again,
G
You should stop pretending,
D **D7**

Because I m not the one to blame

Chorus:

C **G** **Bm**
Oh can t we please just leave these arguments until the morning,

D
Because I m not that bothered,

You ve drunk too much and you can t see that this is your last warning,
Oh I m way too bothered, for my own good.

Verse 2:

It s an uphill struggle,
Oh where do I begin?
I d say it s all or nothing,
I ll have to take it on the chin,
You re too dramatic, as if too much matters now,
We ll be happy laughing, then you ll turn round with a frown,
I say think about this first, you ll regret it when you wake,
Because you say these things and I know you don t mean them,
But it s still so hard to take,
Usually you re brilliant, but when you drink you re hard to bare,
I remain resilient, and it s obvious I care,

- Pre-Chorus

- Chorus

Outro:

Am / C / G / D / D7

end on **G**