

**Likely Lads - Not Too Fussed**  
**Misc Unsigned Bands**

Song: Not Too Fussed  
Band: Likely Lads  
Album: Melrose Yard Demos

occasionally an **G#7** is played instead of an A but not with a high 7th interval note but a low one; but I don't know when and when not and it works well like this as well :)

Intro:

**Bbm / C# / G# / Eb / Eb7**

Verse:

**Bbm**

It's a right kerfuffle,

**C#**

Oh what a mess we're in,

**G#**

I'd say it's all or nothing,

**Eb**

I'd say there's no way I can win,

You're enigmatic,  
as if nothing matters now,  
We'll be happy laughing,  
then you'll greet me with a frown,

I say think about this first, you'll regret it when you wake,  
Because you say these things and I know you don't mean them,  
But it's still so hard to take,  
When it's good it's brilliant, but when it's bad it's hard to bare,  
I remain resilient, and you know of course I care,

Pre-Chorus: same chords as Verse apart for the very end before the chorus

99 per cent of the time it's fine and you're always on my mind,  
But when you've had a drink and you say silly things, I wonder why I try,

**Bbm**

I can't see this ending,

**C#**

Unless it re-occurs again,

**G#**

You should stop pretending,

**Eb**

**Eb7**

