

Likely Lads - Not Too Fussed
Misc Unsigned Bands

Song: Not Too Fussed
Band: Likely Lads
Album: Melrose Yard Demos

occasionally an **B7** is played instead of an A but not with a high 7th interval note
but a low one; but I don't know when and when not and it works well like this as well :)

Intro:

C#m / E / B / F# / F#7

Verse:

C#m
It's a right kerfuffle,
E
Oh what a mess we're in,
B
I'd say it's all or nothing,
F#
I'd say there's no way I can win,

You're enigmatic,
as if nothing matters now,
We'll be happy laughing,
then you'll greet me with a frown,

I say think about this first, you'll regret it when you wake,
Because you say these things and I know you don't mean them,
But it's still so hard to take,
When it's good it's brilliant, but when it's bad it's hard to bare,
I remain resilient, and you know of course I care,

Pre-Chorus: same chords as Verse apart for the very end before the chorus

99 per cent of the time it's fine and you're always on my mind,
But when you've had a drink and you say silly things, I wonder why I try,

C#m
I can't see this ending,
E
Unless it re-occurs again,
B
You should stop pretending,
F# **F#7**

