

Likely Lads - Not Too Fussed
Misc Unsigned Bands

Song: Not Too Fussed

Band: Likely Lads

Album: Melrose Yard Demos

occasionally an **B7** is played instead of an A but not with a high 7th interval note

but a low one; but I don't know when and when not and it works well like this as well :)

Intro:

C#m / E / B / F# / F#7

Verse:

C#m

It's a right kerfuffle,

E

Oh what a mess we're in,

B

I'd say it's all or nothing,

F#

I'd say there's no way I can win,

You're enigmatic,

as if nothing matters now,

We'll be happy laughing,

then you'll greet me with a frown,

I say think about this first, you'll regret it when you wake,

Because you say these things and I know you don't mean them,

But it's still so hard to take,

When it's good it's brilliant, but when it's bad it's hard to bare,

I remain resilient, and you know of course I care,

Pre-Chorus: same chords as Verse apart for the very end before the chorus

99 per cent of the time it's fine and you're always on my mind,

But when you've had a drink and you say silly things, I wonder why I try,

C#m

I can't see this ending,

E

Unless it re-occurs again,

B

You should stop pretending,

F#

F#7

Because I m not the one to blame

Chorus:

E **B** **Ebm**
Oh can t we please just leave these arguments until the morning,

F#
Because I m not that bothered,

You ve drunk too much and you can t see that this is your last warning,
Oh I m way too bothered, for my own good.

Verse 2:

It s an uphill struggle,
Oh where do I begin?
I d say it s all or nothing,
I ll have to take it on the chin,
You re too dramatic, as if too much matters now,
We ll be happy laughing, then you ll turn round with a frown,
I say think about this first, you ll regret it when you wake,
Because you say these things and I know you don t mean them,
But it s still so hard to take,
Usually you re brilliant, but when you drink you re hard to bare,
I remain resilient, and it s obvious I care,

- Pre-Chorus
- Chorus

Outro:

C#m / E / B / F# / F#7

end on **B**