

Meghan Tonjes And Hannah Hart - And You Know
Misc Unsigned Bands

This is a song that Meghan Tonjes and Hannah Hart wrote and can be found on Hannah Hart s channel, yourharto.

The picking pattern consists of Picking the A, D and G strings for the chords Em7 and Cadd9 then picking the E, D and G strings for the chords G and G/F#

These are the following chords to the song:

CAPO 3RD FRET

Verses:

Fm7	C#add9	G#	G#/F#
3	3	3	3
3	3	3	3
0	0	0	0
2	2	0	0
2	3	2	0
0	x	3	2

Chorus: (And you know that...) Cadd9 , Em7 , G/F#

Bridge (the strummed bit)	Am	Cmaj9/G	C
	0	0	0
	1	1	1
	2	0	0
	2	0	2
	0	2	3
	x	3	x

Intro: Em7, Cadd9, G, G/F# X2

Fm7 **C#add9**
 Don t be so broken-hearted
G#
 cuz you know we re
G#/F#
 just getting started

Fm7 **C#add9**
 even though we can see the end
G#
 it s no reason
G#/F#
 not to begin

Fm7

But I m worried

C#add9

you re gonna hurt me

G#

G#/F#

even though that s not

what you want to do

Fm7

and you know that

C#add9

it makes me so sad

G#

G#/F#

cuz I see there s no chance

for just me and you

C#add9

and you know that

Fm7

G#/F#

I don t mean to say goodbye too soon

C#add9

and you know that

Fm7

G#/F#

I don t mean to say goodbye too soon

Em7, Cadd9, G, G/F# X2

Fm7

C#add9

Don t be so high and mighty

G#

every time you

G#/F#

wanna fight me

Fm7

C#add9

you think you ve got all the answers

G#

then ask your heart

G#/F#

just what you re after

Fm7

you think I m lyin

C#add9

but I m not tryin

G#

G#/F#

to be the one who s gonna ruin you

Fm7
I wanna stay here
C#add9
but it s so clear
G# **G#/F#**
it s not the right thing for me to do

C#add9
and you know that
Fm7 **G#/F#**
I don t mean to say goodbye too soon

C#add9
and you know that
Fm7 **G#/F#**
I don t mean to say goodbye too soon

Bbm **C#maj9/G** **C#**
But every time I think about you next to me.
Bbm **C#maj9/G** **C#**
I wonder if I ve given up to easily.
Bbm **C#maj9/G** **C#**
I m not saying that I think we re meant to be
Bbm **C#maj9/G** **C#**
but maybe we can seeeeeeeeeeeeeeeeeeee.

C#add9
and you know that
Fm7 **G#/F#**
I don t mean to say goodbye too soon

C#add9
and you know that
Fm7 **G#/F#**
I don t mean to say goodbye too soon

C#add9
and you know that
Fm7 **G#/F#**
I don t mean to say goodbye too soon

C#add9
and you know that
Fm7 **G#/F#** **C#add9** Let ring-----
I don t mean to say goodbye too soon