

Mitch P Me - Breathing In
Misc Unsigned Bands

This is a song I wrote for a girl I just met. I wasn't planning on writing it, but I was thinking a lot about her, and the song just wrote itself. Go ahead, if you want, and make your own version of this song and copy and paste it into the comments page. If you do, MAKE SURE TO GIVE CREDIT TO ME, Mitch P! Any suggestions on making this song even better would be great, too.

Thanks, and enjoy the song!

Strumming/fingerpicking: I like to finger-pick the intro and verse similarly to A

Thousand Years by Christina Perry, the chorus as a nice, soft DDDDU rhythm (the second D being just the low E and A strings), and the bridge as just one strum per chord.

Capo: 2

Intro: **G, Cadd9, D/F#, Cadd9**

Verse 1:

G	Cadd9	
I haven't	known	you long
Cadd9		G/B
But it seems like it's	been	forever
G	Cadd9	
I've	just been	going along
D/F#	G/B	
With this	same	old song

Chorus 1:

G	Cadd9	
I breathe	it in	
D/F#		Cadd9
It's	the hardest	thing that I've
G	Cadd9	had to do
Is breathe	it in	
D/F#	Cadd9	
I breathe	it in	for you

Verse 2:

G **Cadd9**
I met you as a boy
D/F# **G/B**
Wild, young, and immature
G **Cadd9**
It wasn't till you came along
D/F# **G/B**
That I knew just what to do

(NO chorus)

G **Cadd9**
How long has it been
D/F# **G/B**
Since the last time that I've seen you?
G **Cadd9**
Oh, baby, if you feel that too
D/F# **G/B**
Then sing this same tune

Chorus 1

Bridge (single strum):

Bm **C**
We talked about school
D **C**
We talked about our futures
Bm **C**
And that's when I knew
D **C**
That I needed to be with you

(same finger-picking as was done in the intro)

Chorus 2 (softly, strum only once for the last line, and let the last chord, Cadd9, ring):

G **Cadd9**
I breathe it in
D/F# **Cadd9**
It's the hardest thing that I've had to do
G **Cadd9**
Is breathe it in

D/F#

Cadd9

Won t you breathe in too?