

Paul Petersen - She Cant Find Her Keys
Misc Unsigned Bands

She Can t Find Her Keys:Paul Petersen.
#19 on COLPIX Records in 1962.

INTRO: **B**

Sha-da..sha-da..sha-da..

#1.

E **B**

When I take my baby home at night, I can t wait to

E
kiss and hold her tight.

A **E** **F#**
But by then the time begins to drag when she starts

B
searching through her bag.

B
(She says, Just a moment, please. I can t find my keys.

A **B**
And here s what happens while he s waiting for her squeeze.)

CHORUS:

E
She pulls out lipstick, powder, bubble gum and bobby pins.

B
But she can t find her keys..(her keys.)

B
Curlers, tweezers, cold cream and candy bars.

E
But she cant find her keys her keys..(her keys.)

E7 **A**
Nail file, school books, an autograph of Fabian..she can

B
find with ease.

E **A**
But I m standing here waiting for a goodnight

B **E**
kiss..cause she can t find her keys.

B **F**
(Sha-da..sha-da..sha-da..she can t find her keys.)

#2.

F **C** **F**
I give up, go home and go to sleep..but next night my date

with her I keep.

Bb **F** **G**

Walk her home, we start to kiss and then..it all starts

C C

happening again. (She says, just a moment please I cant find
my keys.)

Bb

C

And here s what happens while he s waiting for her squeeze.

CHORUS:

F

She pulls out gumdrops, glasses, magazines and tangerines..

C

but she can t find her keys..(her keys.)

C

Presley records, hair spray and jelly beans..but she can t

F

find her keys..(her keys.)

F7

Bb

C

Eyebrow pencils, perfume and potato chips and portable batteries.

F

Bb

C

But I m standing here waiting for a goodnight kiss, cause she

F

can t find her keys.

F

Bb

C

(But he s standing here waiting for a goodnight kiss..cause she

F

can t find her keys.)

OUTRO:

F

C

She pulls out frozen custard, piano bench, pretzels and a monkey

wrench, tennis racket, army cots, pumpkin seeds and coffee pots..

C

watermelons, goal post, a rabbits foot and French toast..fire

hydrant, ash can, TV set, electric fan..but she can t find her

F

keys.

A sixties smash from Kraziekhat.