

**Rocky Fellers - Killer Joe**  
**Misc Unsigned Bands**

Killer Joe:Rocky Fellers.  
#16 on BB Hot 100 on SCEPTER Records  
in 1963.

INTRO:

**Eb G# Bb**  
.....Whoa, whoa, oh, no!  
**Eb G# Bb**  
.....Whoa, whoa, oh, yeah!

..D E A..

#1.

**Bb7 Eb G# Bb**  
Look at Killer Joe go, (ah-ah-ah.)  
**Bb7 Eb G# Bb**  
dancing with Marie. (ohhhh-no.)  
**Bb7 Eb G# Bb**  
He don t act like he knows,(oh-oh-yeah.)  
**Bb7 Eb G# Bb**  
she belongs to me.

#2.

**Bb7 Eb G# Bb**  
Look at how they wob..ble, (ah-ah-ah.)  
**Bb7 Eb G# Bb**  
he s the best in town. (He s the best in town.)  
**Bb7 Eb G# Bb**  
I think I m in trou..ble (oh-oh-yeah.)  
**Bb7 Eb G# Bb**  
She forgets that I m around.

CHORUS:

**Eb G# Bb Bb7**  
Yeah, yay, yeah..Oh, I m so jealous.  
**Eb G# Bb**  
Hey, hey, help me, fellas.  
**Eb G# Bb F**  
Go, go..go on and tell her, she should only dance  
**Bb**  
with meeeee..unnnhh!

#3.

**Bb7 Eb G# Bb**  
Look at Killer Joe go, (ah-ah-ah.)  
**Bb7 Eb G# Bb**  
Holding her so tight. (oh-oh-no.)

**Bb7**                    **Eb**    **G#**                    **Bb**  
Putting on the big show, (oh-oh-yeah.)

**Bb7**                    **Eb**            **G#**    **Bb**  
with Marie tonight.

#4.

**Bb7**                    **Eb**            **G#**                    **Bb**  
Someone better tell him, (ah-ah-ah.)

**Bb7**                    **Eb**            **G#**            **Bb**  
she is mine alone (Mine alone.)

**Bb7**                    **Eb**            **G#**                    **Bb**  
Just because he dance good, (oh-oh-yeah.)

**Bb7**    **Eb**            **G#**    **Bb**  
that don t mean he take her home.

CHORUS:

**Eb**    **G#**    **Bb**    **Bb7**  
Yeah, yay, yeah..Oh, I m so jealous.

**Bb**  
Yeah, yeah, yeah..help me, fellas.

**Bb7**  
Yeah, yeah, yeah..go on and tell her, she

**F**                    **Bb**  
should only dance with meee..unnnhh!

#5.

**Bb7**                    **Eb**    **G#**                    **Bb**  
Look at Killer Joe go, (ah-ah-ah.)

**Bb7**                    **Eb**            **Eb**                    **G#**    **Bb**  
stealing my Marie. (stealing my Marie.)

**Bb7**                    **Eb**            **G#**                    **Bb**  
Someone better tell her, (ah-ah-ah.)

**Bb7**                    **Eb**    **G#**    **Bb**  
she belongs to me.

#6.

**Eb**    **G#**    **Bb**    **Bb7**  
Yeah, yay, yeah..Come back, Marie.

**Eb** **G#** **Bb** **Bb7**  
(No-no-no-) Come back, Marie.

**Eb** **G#** **Bb** **Bb7**  
(No-no-no) Come back, Marie.

**Eb** **G#** **Bb** **Bb7**  
(No-no-no) Come back, Marie...(Fade)

A sixties smash from Kraziekhat.