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Rocky Fellers - Killer Joe
Misc Unsigned Bands
Killer Joe: Rocky Fellers.
#16 on BB Hot 100 on SCEPTER Records
in 1963.
INTRO:
Eb G#
             Вb
.....Whoa, whoa, oh, no!
Eb G#
             \mathbf{B}\mathbf{b}
.....Whoa, whoa, oh, yeah!
..D E A..
#1.
Bb7
              Eb G#
                               Bb
Look at Killer Joe go, (ah-ah-ah.)
Bb7
             Eb
                      G#
dancing with Marie. (ohhhh-no.)
                 Eb G#
                                    Вb
He don t act like he knows, (oh-oh-yeah.)
Bb7
              Eb G# Bb
she belongs to me.
#2.
                 Eb
                       G#
Look at how they wob..ble, (ah-ah-ah.)
                 Eb
                                  G#
                                          Вb
he s the best in town. (He s the best in town.)
              Eb
                     G#
I think I m in trou..ble (oh-oh-yeah.)
                             G# Bb
                      Eb
She forgets that I m around.
CHORUS:
Eb
     G# Bb Bb7
Yeah, yay, yeah..Oh, I m so jealous.
     G#
           Вb
Hey, hey, help me, fellas.
    G#
Go, go..go on and tell her, she should only dance
    Вb
with meeeee..unnnhh!
#3.
Bb7
               Eb G#
Look at Killer Joe go, (ah-ah-ah.)
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Eb

Holding her so tight. (oh-oh-no.)

G#

Bb7 G# Putting on the big show, (oh-oh-yeah.)  $\mathbf{E}\mathbf{b}$ G# Bb with Marie tonight. #4. Bb7 Eb G# Someone better tell him, (ah-ah-ah.) Eb G# she is mine alone (Mine alone.) Eb G# Just because he dance good, (oh-oh-yeah.) Eb G# Bb that don t mean he take her home. CHORUS: Eb G# Bb Bb7 Yeah, yay, yeah..Oh, I m so jealous. Yeah, yeah, yeah..help me, fellas. Bb7 Yeah, yeah, yeah..go on and tell her, she F Вb should only dance with meee..unnnhh! #5. Eb G# Bb7 Look at Killer Joe go, (ah-ah-ah.) Eb Eb stealing my Marie. (stealing my Marie.)  $\mathbf{E}\mathbf{b}$ G# Someone better tell her, (ah-ah-ah.) G# Bb Bb7 Eb she belongs to me. #6. Eb Bb7 G# Вb Yeah, yay, yeah..Come back, Marie. Eb G# Bb Bb7 (No-no-no-) Come back, Marie. Eb G# Bb Bb7 (No-no-no) Come back, Marie. Eb G# Bb Bb7 (No-no-no) Come back, Marie...(Fade)

 $\mathbf{E}\mathbf{b}$ 

Вb

A sixties smash from Kraziekhat.