

Ronnie Self - Bop-A-Lena
Misc Unsigned Bands

Bop-A-Lena:Ronnie Self.
#68 on COLUMBIA Records in 1958.
(Pure Rock-a-Billy.)

INTRO:

C#

Oop-scooby-dooby-Lena, go-gal-go..

CHORUS:

C#

Bop-a-Lena, bop-a-Lena, she s my gal..

F#

C#

oh, bop-a-Lena, bop-a-Lena, yeah, she s my gal.

G#7

C#

She s my gal and I love her so..oop-scooby-

dooby-Lena, go-gal-go.

#1.

C#

Well, the school bells are ringin , everybody

went out..goin to the shack, gonna shake it all about.

F#

Bop-a-Lena lookin like a rose in the wild..

C#

man, I dig that freaky juvenile.

G#7

When she gets a-goin she s a real cool chick..

C#

she do The Bop like a pogo-stick.

CHORUS:

C#

Bop-a-Lena, bop-a-Lena, she s my gal..

F#

C#

oh, bop-a-Lena, bop-a-Lena, yeah, she s my gal.

G#7

C#

She s my gal and I love her so..oop-scooby-

dooby-Lena, go-gal-go.

(INTERLUDE:) **C# F# C# G#7 C#**

#2.

C#

I got my patent-leather shoes on my hound-dog feet..

F#

me and bop-a-Lena gonna walk the beat..to the whole

C#

jukebox in the be-bop shack..when we get a-goin , gonna

Ball The Jack.

G#7

C#

Bop-a-Lena got two feet that talk..look at her go on The

Camel-Walk.

CHORUS:

C#

Bop-a-Lena, bop-a-Lena, she s my gal..

F#

C#

oh, bop-a-Lena, bop-a-Lena, yeah, she s my gal.

G#7

C#

She s my gal and I love her so..oop-scooby-

dooby-Lena, go-gal-go.

(INTERLUDE:) **C# F# C# G#7 C#**

OUTRO:

C#

Bop-a-Lena, bop-a-Lena, she s my gal..

F#

C#

oh, bop-a-Lena, bop-a-Lena, yeah, she s my gal.

G#7

C#

She s my gal and I love her so..oop-scooby-

dooby-Lena, go-gal-go.

A fifties smash from Kraziekhat.