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Shirley And Lee - Let The Good Times Roll
Misc Unsigned Bands
Let The Good Times Roll: Shirley And Lee.
#1 on R&B charts and #20 on Billboard in 1956.
              (Capo 1st fret.)
INTRO: G7 C ... G7 C ... G7 C
#1.
С
Come on, baby, let the good times roll.
Come on, baby, let me thrill your soul.
\mathbf{F}
Come on, baby, let the good times roll..
G7
roll all night long.
#2.
C
Come on, baby, yes, this is this .
This is the something I just can t miss.
F
Come on, baby, let the good times roll..
G7
               C
roll all night long.
#3.
С
Come on, baby, while the thrill is on.
Come on, baby, lets have some fun.
F
Come on, baby, let the good times roll ..
G7
roll all night long.
#4.
С
Come on, baby, just close the door.
Come on, baby, lets rock some more.
\mathbf{F}
Come on, baby, let the good times roll..
G7
                C
roll all night long.
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CHORUS: F С G7 C Feels so good...When you re home. F С D G7 Come on, baby..Rock me all night long. **#5**. С Come on, baby, let the good times roll. Come on, baby, let me thrill your soul. \mathbf{F} Come on, baby, let the good times roll.. G7 C roll all night long. (Sax break.) CHORUS: C G7 F C Feels so good...When you re home. F С D G7 Come on, baby..Rock me all night long. #6. С Come on, baby, let the good times roll. Come on, baby, let me thrill your soul. F Come on, baby, let the good times roll.. G7 C roll all night long. (Fade.)

A fifties smash from Kraziekhat.