

Shirley And Lee - Let The Good Times Roll
Misc Unsigned Bands

Let The Good Times Roll: Shirley And Lee.
#1 on R&B charts and #20 on Billboard in 1956.

(Capo 1st fret.)

INTRO: **G7 C .. G7 C .. G7 C**

#1.

C

Come on, baby, let the good times roll.

Come on, baby, let me thrill your soul.

F

Come on, baby, let the good times roll..

G7

roll all night long.

#2.

C

Come on, baby, yes, this is this .

This is the something I just can t miss.

F

Come on, baby, let the good times roll..

G7 C

roll all night long.

#3.

C

Come on, baby, while the thrill is on.

Come on, baby, lets have some fun.

F

Come on, baby, let the good times roll..

G7

roll all night long.

#4.

C

Come on, baby, just close the door.

Come on, baby, lets rock some more.

F

Come on, baby, let the good times roll..

G7 C

roll all night long.

CHORUS:

F **C** **G7** **C**
Feels so good...When you re home.
F **C** **D** **G7**
Come on, baby..Rock me all night long.

#5.

C
Come on, baby, let the good times roll.

Come on, baby, let me thrill your soul.

F
Come on, baby, let the good times roll..
G7 **C**
roll all night long.

(Sax break.)

CHORUS:

F **C** **G7** **C**
Feels so good...When you re home.
F **C** **D** **G7**
Come on, baby..Rock me all night long.

#6.

C
Come on, baby, let the good times roll.

Come on, baby, let me thrill your soul.

F
Come on, baby, let the good times roll..
G7 **C**
roll all night long. (Fade.)

A fifties smash from Kraziekhat.