# The Ad Libs - The Boy From New York City Misc Unsigned Bands

The Boy From New York City: The Ad Libs. #8 on BLUE CAT Records on BB Hot 100 in 1964/65.

### INTRO:

F# B F#

Dah-doomp-doomp-doomp-doomp-doomp

-doomp-doomp..

#### CHORUS:

F# B F#7 B

Ooo wah, ooo wah cool, cool kitty...

F# B F#7 B

tell us about the boy from New York City.

F# B F#7 B

Ooo wah, ooo wah c mon kitty...

F# B F#7 I

tell us about the boy from New York City.

#### #1.

B F# B F#7

He s kind of tall.....

B F# B F#7

He s really fine

B F# B F#7 B F# B F#7

Some day I hope to make him mine, all mine

B B E B7

And he s neat..

E B E B7

And oh, so sweet..

E F# B F#7

and just the way he looked at me

B F# B F#7 B

he swept me off my feet.....(yeah-yeah!)

C#7 B7

Ooo whee, you ought to come and see..

F# B F#7

how he walks.....(yeah-yeah!)

B F# B

and how he talks.....(yeah-yeah!)

## CHORUS:

F# B F#7 B

Ooo wah, ooo wah cool, cool kitty...

F# B F#7 E

tell us about the boy from New York City.

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#2.
         F# B F#7
В
He s really down..
              B F#7
        F#
and he s no clown.
                     F#7 B F# B F#7
в7
        F#
He has the finest penthouse I ve ever seen in town.
And he s cute..
     E
       В
             E B7
in his Mohair suit.
     F# B
                 F#7 B F# B F#7 B
And he keeps his pockets full of spending loot.
BRIDGE:
C#7
                    в7
Ooo..ooo..whee..you ought to come and see..
         F#
his pretty bar..
F#7
     В
              F# B F#
And his brand new car.
#3.
          E B7 E
Every time he says he loves me..
     B F#7
chills run down my spine.
    B E B7
Every time he wants to kiss me..
               C#7
he makes me feel so fine..(yeah)
CHORUS:
F# B
             F#7 B
Ooo wah, ooo wah cool, cool kitty
              В
                     F#7
Tell us about the boy from New York City
#4.
         F# B F#7
Well he can dance..
        F# B F#7
and make romance.
              F#7
     F# B
That s when I fell in love
          F# B F#7
   В
with just one glance.
   E B7
He was shy..
      B E B7
and so was I.
            B F#7 B F# B F#7 B
      F#
And now I know I ll never, ever say goodbye.
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BRIDGE:

C#7 B7

Ooo-ooo-whee..you ought to come and see..

F# B F#7

he s the most..

B F# B F#

from coast to coast.

OUTRO:

F# B F#7 B

Ooo wah, ooo wah cool, cool kitty..(oh, yeah)

F# B F#7 B

tell us about the boy from New York City..(oh, yeah)

F# B F#7 B

Ooo wah, ooo wah c mon kitty..(aah-huh)

F# B F#7 B

tell us about the boy from New York City..(aahh-hah)

F# B F#7 B

Ooo wah, ooo wah cool, cool kitty..(aah-huh)

F# B F#7 B

tell us about the boy from New York City..(oh, yeah)(Fade.)

A sixties smash from Kraziekhat.