

And now you re gonna tell me that you re doing the Twist.

#3.

C#

Yeah, around and around and up and down..

A#m

around and around and up and down.

F#

Around and around and up and down..

G#7

around and around and up and down.

BRIDGE:

F#

C#

Yes, little angel, it sure is fun..every time we re dancin

she s a-right on time.

D#

She moves to the left, she moves to the right..

G#7

she feels that beat and she dances all the night.

#4.

C#

Why don t you come on little angel now the lights are down low?

A#m

It s really getting late and now we have to go.

F#

Well, thank you little angel for that wonderful kiss..

G#7

and now you re gonna tell me that you re doing the Twist.

#5.

C#

Yeah, around and around and up and down..

A#m

around and around and up and down.

F#

Around and around and up and down..

G#7

around and around and up and down.

BRIDGE:

F#

C#

Yes, little angel, it sure is fun..every time we re dancin

she s a-right on time.

D#

She moves to the left, she moves to the right..

G#7

she feels that beat and she dances all the night.

#6.

C#

Why don t you come on little angel now the lights are down low?

A#m

It s really getting late and now we have to go.

F#

Well, thank you little angel for that wonderful kiss..

G#7

and now you re gonna tell me that you re doing the Twist.

OUTRO:

C#

Yeah, come on, little angel, up and down..

(around and around and up and down)

A#m

Come on, little angel and Twist..

(around and around and up and down)

F#

Yeah, come on, come on, come on, come on, come on, now..

(around and around and up and down)

G#7

Na-na-na-na-na-na-up and down...(Fade.)

A sixties smash from Kraziekhat.