

The Belmonts - Come On Little Angel
Misc Unsigned Bands

Come on Little Angel:The Belmonts.
#28 Hot 100 on SABRINA Records in 1962.

INTRO:(Slow)

C# **A#m** **F#** **G#7**
Well, come on little angel..won t you dance with me?
C#
Come on, come on, come on, come on..

#1.(F#ast)

C#
Come on, little angel won t you dance with me?
A#m
well, at last I know you know it was plain to see.
F#
We did the Mashed Potato and it sure was fun..
G#7
now everybody wants to see the way it was done.

#2.

C#
Come on little angel hear the band playing loud.
A#m
Turn around see them forming a crowd.
F#
And now, little angel, now that you re in the groove..
G#7
you hear them all a-clapping as we both start to move.

BRIDGE:

C# **A#m**
Now, come on, come on little angel, come on..
F#
come on, come on little angel, come on..
G#7
come on, come on little angel, come on, come on..

yeah, come on, now..

#2.

C#
Come on, little angel now the lights are down low.
A#m
It s really getting late and we have to go.
F#
Well, thank you little angel for that wonderful kiss.
G#7

And now you re gonna tell me that you re doing the Twist.

#3.

C#

Yeah, around and around and up and down..

A#m

around and around and up and down.

F#

Around and around and up and down..

G#7

around and around and up and down.

BRIDGE:

F#

C#

Yes, little angel, it sure is fun..every time we re dancin

she s a-right on time.

D#

She moves to the left, she moves to the right..

G#7

she feels that beat and she dances all the night.

#4.

C#

Why don t you come on little angel now the lights are down low?

A#m

It s really getting late and now we have to go.

F#

Well, thank you little angel for that wonderful kiss..

G#7

and now you re gonna tell me that you re doing the Twist.

#5.

C#

Yeah, around and around and up and down..

A#m

around and around and up and down.

F#

Around and around and up and down..

G#7

around and around and up and down.

BRIDGE:

F#

C#

Yes, little angel, it sure is fun..every time we re dancin

she s a-right on time.

D#

She moves to the left, she moves to the right..

G#7

she feels that beat and she dances all the night.

#6.

C#

Why don t you come on little angel now the lights are down low?

A#m

It s really getting late and now we have to go.

F#

Well, thank you little angel for that wonderful kiss..

G#7

and now you re gonna tell me that you re doing the Twist.

OUTRO:

C#

Yeah, come on, little angel, up and down..

(around and around and up and down)

A#m

Come on, little angel and Twist..

(around and around and up and down)

F#

Yeah, come on, come on, come on, come on, come on, now..

(around and around and up and down)

G#7

Na-na-na-na-na-na-na-up and down...(Fade.)

A sixties smash from Kraziekhat.