

**The Piglets - Johnny Reggae**  
**Misc Unsigned Bands**

Johnny Reggae:The Piglets.  
#3 in UK on BELL Records in 1971.

INTRO:(Spoken ad lib:)

**D**

What s he like Mavis?...He s a real tasty geezer.

#1.

**D**

**G**

**A**

He s grown his hair a bit but it s smooth, not too

**D**

**G**

long and he wears a baseball shirt, with a number

**A**

seventeen on.

**G**

**A**

**G**

**A**

He looks great in his big white basketball boots.

**G**

**A**

He s stupid over football and he looks me in the

**G**

**A**

**D**

eye when he shoots.

CHORUS:

**D**

**A**

**D**

**A**

Reggae, Reggae, Reggae..here comes Johnny Reggae..

**G**

**D**

**A**

Johnny Reggae, Reggae, lay on me.

**D**

**A**

**D**

**A**

Reggae, Reggae, Reggae..here comes Johnny Reggae..

**G**

**D**

**A**

Johnny Reggae, Reggae, lay on me.

(INTERLUDE:) **G A** (x4)

#2.

**D**

**G**

He ll always start a fight for me..he s always on the

**A**

phone.

**D**

**G**

**A**

At the dance-hall in the evening he ll always take me home..

**G**

**A**

**G**

in his fringe and buckle stompers and his two-tone atomic

**A**

strides.

**G**

**A**

**G**

**A**

**D**

He s a real tasty geezer..and I m his - here - inside.

D                    A                    D                    A  
Reggae, Reggae, Reggae..here comes Johnny Reggae..  
G                    D                    A  
Johnny Reggae, Reggae, lay on me.  
D                    A                    D                    A  
Reggae, Reggae, Reggae..here comes Johnny Reggae..  
G                    D                    A  
Johnny Reggae, Reggae, lay on me.

**D**                      **A**                                      **D**                                      **A**  
Reggae, Reggae, Reggae..here comes Johnny Reggae..  
**G**    **D**                      **A**  
Johnny Reggae, Reggae, lay on me.  
**D**                      **A**                                      **D**                                      **A**  
Reggae, Reggae, Reggae..here comes Johnny Reggae..  
**G**    **D**                      **A**  
Johnny Reggae, Reggae, lay on me.

OUTRO :

<b>D#</b>	<b>A#</b>	<b>D#</b>	<b>A#</b>
Reggae, Reggae, Reggae..here comes Johnny Reggae..			
<b>G#</b>		<b>D#</b>	<b>A#</b>
Johnny Reggae, Reggae, lay on me.			
<b>D#</b>	<b>A#</b>	<b>D#</b>	<b>A#</b>
Reggae, Reggae, Reggae..here comes Johnny Reggae..			
<b>G#</b>		<b>D#</b>	<b>A#</b>
Johnny Reggae, Reggae, lay on me.			

<b>D#</b>	<b>A#</b>	<b>D#</b>	<b>A#</b>
Reggae, Reggae, Reggae..here comes Johnny Reggae..			
<b>G#</b>		<b>D#</b>	<b>A#</b>
Johnny Reggae, Reggae, lay on me.			
<b>D#</b>	<b>A#</b>	<b>D#</b>	<b>A#</b>
Reggae, Reggae, Reggae..here comes Johnny Reggae..			
<b>G#</b>		<b>D#</b>	<b>A#</b>
Johnny Reggae, Reggae, lay on me.			

A seventies smash from Kraziekhat.