Unit 42 - Concrete And Clay
Misc Unsigned Bands

Concrete And Clay:Unit 4+2.
#1 in UK in 1965.

(Capo 1st fret.)

#1.
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G7                      C
You to me are sweet as roses in the morning..
    G7                      C
And you to me, are soft as summer rain at dawn,
           F             Em
in love we share, that s something rare.

CHORUS:
    Dm                            G7
The sidewalks in the street, the concrete and
                     C              Am
the clay beneath my feet begins to crumble.
    F               G7                 C
But love will never die, because we ll see the
          Am       F               G7
mountains tumble before we say goodbye..
            F             E
My love and I will be, in love eternally.
G7                              C
Thats the way..mmm, that s the way it s meant to be.

#2.
G7                    C
All around, I see the purple shades of evening.
    G7                          C
And on the ground, the shadows fall and once again
             F        Em
you re in my arms, so tenderly.

CHORUS:
    Dm                            G7
The sidewalks in the street, the concrete and
                     C              Am
the clay beneath my feet begins to crumble.
    F               G7                 C
But love will never die, because we ll see the
          Am       F               G7
mountains tumble before we say goodbye..
            F             E
My love and I will be, in love eternally.
G7                              C
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Thats the way..mmm, that s the way it s meant to be.

(INTERLUDE:)

CHORUS:

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    Dm                            G7
The sidewalks in the street, the concrete and
                    C              Am
the clay beneath my feet begins to crumble.
    F               G7                  C
But love will never die, because we ll see the
          Am       F               G7
mountains tumble before we say goodbye..
            F             E
My love and I will be, in love eternally.
G7                                C
Thats the way..mmm, that s the way it s meant to be.
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OUTRO:

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G7                                C
Thats the way..mmm, that s the way it s meant to be.
G7                                C
Thats the way..mmm, that s the way it s meant to be.
G7                                C
Thats the way..mmm, that s the way it s meant to be.
G7                                C
Thats the way..mmm, that s the way it s meant to be.(Fade.)
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A sixties smash from Kraziekhat.