Unit 42 - Concrete And Clay Misc Unsigned Bands

Concrete And Clay:Unit 4+2.
#1 in UK in 1965.

(Capo 1st fret.)

#1.

G7

You to me are sweet as roses in the morning..

17

And you to me, are soft as summer rain at dawn,

F Em

in love we share, that s something rare.

CHORUS:

Dm G7

The sidewalks in the street, the concrete and

C Ar

the clay beneath my feet begins to crumble.

F G7 C

But love will never die, because we ll see the

Am F G'

mountains tumble before we say goodbye..

F E

My love and I will be, in love eternally.

37 C

Thats the way..mmm, that s the way it s meant to be.

#2.

G7 C

All around, I see the purple shades of evening.

37

And on the ground, the shadows fall and once again

F Em

you re in my arms, so tenderly.

CHORUS:

Dm G7

The sidewalks in the street, the concrete and

C An

the clay beneath my feet begins to crumble.

F G7 C

But love will never die, because we ll see the

mountains tumble before we say goodbye..

cample persie we pay goodbye

My love and I will be, in love eternally.

G7 C

Thats the way..mmm, that s the way it s meant to be. (INTERLUDE:) CHORUS: G7 DmThe sidewalks in the street, the concrete and the clay beneath my feet begins to crumble. But love will never die, because we ll see the Am mountains tumble before we say goodbye.. My love and I will be, in love eternally. Thats the way..mmm, that s the way it s meant to be. OUTRO: G7 C Thats the way..mmm, that s the way it s meant to be. Thats the way..mmm, that s the way it s meant to be.

Thats the way..mmm, that s the way it s meant to be.

Thats the way..mmm, that s the way it s meant to be.(Fade.)

A sixties smash from Kraziekhat.