

**Unit 42 - Concrete And Clay**

**Misc Unsigned Bands**

Concrete And Clay:Unit 4+2.

#1 in UK in 1965.

(Capo 1st fret.)

#1.

**G7** **C**  
You to me are sweet as roses in the morning..  
**G7** **C**  
And you to me, are soft as summer rain at dawn,  
**F** **Em**  
in love we share, that s something rare.

CHORUS:

**Dm** **G7**  
The sidewalks in the street, the concrete and  
**C** **Am**  
the clay beneath my feet begins to crumble.  
**F** **G7** **C**  
But love will never die, because we ll see the  
**Am** **F** **G7**  
mountains tumble before we say goodbye..  
**F** **E**  
My love and I will be, in love eternally.  
**G7** **C**  
Thats the way..mmm, that s the way it s meant to be.

#2.

**G7** **C**  
All around, I see the purple shades of evening.  
**G7** **C**  
And on the ground, the shadows fall and once again  
**F** **Em**  
you re in my arms, so tenderly.

CHORUS:

**Dm** **G7**  
The sidewalks in the street, the concrete and  
**C** **Am**  
the clay beneath my feet begins to crumble.  
**F** **G7** **C**  
But love will never die, because we ll see the  
**Am** **F** **G7**  
mountains tumble before we say goodbye..  
**F** **E**  
My love and I will be, in love eternally.  
**G7** **C**

Thats the way..mmm, that s the way it s meant to be.

( INTERLUDE: )

CHORUS:

**Dm** **G7**  
The sidewalks in the street, the concrete and  
**C** **Am**  
the clay beneath my feet begins to crumble.  
**F** **G7** **C**  
But love will never die, because we ll see the  
**Am** **F** **G7**  
mountains tumble before we say goodbye..  
**F** **E**  
My love and I will be, in love eternally.  
**G7** **C**  
Thats the way..mmm, that s the way it s meant to be.

OUTRO:

**G7** **C**  
Thats the way..mmm, that s the way it s meant to be.  
**G7** **C**  
Thats the way..mmm, that s the way it s meant to be.  
**G7** **C**  
Thats the way..mmm, that s the way it s meant to be.  
**G7** **C**  
Thats the way..mmm, that s the way it s meant to be.(Fade.)

A sixties smash from Kraziekhat.