

Wrestlerish - Oliver Tambourine
Misc Unsigned Bands

Big up to AloneAndUnknown on Youtube for working this out - I m just tabbing her chords here.

Capo 2nd Fret (but you can play it without if you can t sing as high as Werner)

The chords he uses are just **G**, **Em**, **Cadd2** and **F#/D**.

I use the add2 cos it s much easier to get to the **F#/D** from it in the chorus, but they both sound ok You can play the proper open C but it s a lot easier to use these the **Cadd2** and these ones:

	G	C(add2)	Em	F#/D	
e:	0	0	0	(2)	(but I just leave it open or mute it)
B:	3	3	3	3	
G:	0	0	0	2	
D:	0	2	2	0	
A:	2	3	2	0	
E:	3	x	0	2	

Then for his little intro riff (and pretty much whenever he plays a G) he just plays the G and does this:

e:-0-0-
B:-3-3-
G:-0-0-
D:-0-0-
A:-0h2-
E:-3-3-

And then strums the G and fiddles the high strings. Most of the melody comes from the bass.

With the lyrics now:

VERSE:

Em

If nothing ever really dies then

C **G**

why do I feel barely alive?

Em

If we re only living for second tries then

C **G**

baby surely I should spend the night

CHORUS:

Em

You should speak your mind,

C

G

and I could be a nicer guy

F#/D

If I tried

Em

You could be just fine,

C

hanging on those lines

G

but I would die

F#/D

before I let you take me alive

BRIDGE:

(Just C and G, and sometimes he does the hammer-on on the **C**)

C

G

And I'd give anything

C

G

To wake up next to you again

Then it's just the chorus again...