

Wrestlerish - Oliver Tambourine
Misc Unsigned Bands

Big up to AloneAndUnknown on Youtube for working this out - I m just tabbing her chords here.

Capo 2nd Fret (but you can play it without if you can t sing as high as Werner)

The chords he uses are just **F#**, **Ebm**, **Cadd2** and **F/C#**.

I use the add2 cos it s much easier to get to the **F/C#** from it in the chorus, but they both sound ok You can play the proper open C but it s a lot easier to use these the **Cadd2** and these ones:

	F#	B(add2)	Ebm	F/C#
e:	0	0	0	(2) (but I just leave it open or mute it)
B:	3	3	3	3
G:	0	0	0	2
D:	0	2	2	0
A:	2	3	2	0
E:	3	x	0	2

Then for his little intro riff (and pretty much whenever he plays a G) he just plays the G and does this:

e:-0-0-
B:-3-3-
G:-0-0-
D:-0-0-
A:-0h2-
E:-3-3-

And then strums the G and fiddles the high strings. Most of the melody comes from the bass.

With the lyrics now:

VERSE:

Ebm

If nothing ever really dies then

B **F#**

why do I feel barely alive?

Ebm

If we re only living for second tries then

B **F#**

baby surely I should spend the night

CHORUS:

Ebm

You should speak your mind,

B

F#

and I could be a nicer guy

F/C#

If I tried

Ebm

You could be just fine,

B

hanging on those lines

F#

but I would die

F/C#

before I let you take me alive

BRIDGE:

(Just C and G, and sometimes he does the hammer-on on the **B**)

B

F#

And I d give anything

B

F#

To wake up next to you again

Then it s just the chorus again...