

Wrestlerish - Oliver Tambourine
Misc Unsigned Bands

Big up to AloneAndUnknown on Youtube for working this out - I m just tabbing her chords here.

Capo 2nd Fret (but you can play it without if you can t sing as high as Werner)

The chords he uses are just **A**, **F#m**, **Cadd2** and **G#/E**.

I use the add2 cos it s much easier to get to the **G#/E** from it in the chorus, but they both sound ok You can play the proper open C but it s a lot easier to use these the Cadd2 and these ones:

| | A | D(add2) | F#m | G#/E |
|----|----------|----------------|------------|---|
| e: | 0 | 0 | 0 | (2) (but I just leave it open or mute it) |
| B: | 3 | 3 | 3 | 3 |
| G: | 0 | 0 | 0 | 2 |
| D: | 0 | 2 | 2 | 0 |
| A: | 2 | 3 | 2 | 0 |
| E: | 3 | x | 0 | 2 |

Then for his little intro riff (and pretty much whenever he plays a G) he just plays the G and does this:

e:-0-0-
B:-3-3-
G:-0-0-
D:-0-0-
A:-0h2-
E:-3-3-

And then strums the G and fiddles the high strings. Most of the melody comes from the bass.

With the lyrics now:

VERSE:

F#m

If nothing ever really dies then

D **A**

why do I feel barely alive?

F#m

If we re only living for second tries then

D **A**

baby surely I should spend the night

CHORUS:

F#m

You should speak your mind,

D

A

and I could be a nicer guy

G#/E

If I tried

F#m

You could be just fine,

D

hanging on those lines

A

but I would die

G#/E

before I let you take me alive

BRIDGE:

(Just C and G, and sometimes he does the hammer-on on the **D**)

D

A

And I d give anything

D

A

To wake up next to you again

Then it s just the chorus again...