Hate The Living Love The Dead Misfits

HATE THE LIVING, LOVE THE DEAD

transcription: Ryq, Aaron Pacitti, Joseph Ninosky

Notes: During the G# in the verse, guitars play descending harmonics between the third fret and the nut. At the end of the song, the guitar slides between F# and G# power chords; only the more prominent chord is noted.

riff: G | -----D|-----| A | -----| $\mathbf{E} \left[-0-0-2-3-0-0-2-3-0-0-2-3-0-0-2-3- \right]$ INTRO: D C# B A B C# D C# B **VERSE:** G# F# B E F# (3x)G# F# B E CHORUS: CBEAGF# CBGF# riff (2x) G# F# B E F# (3x)G# F# B E CHORUS: CBEAGF#CBGF#riff(4x)OUTRO: D C# B A B C# D C# B

G# w/shattering glass