

Room 317
Miss Saigon

Em7

317?

Yes.

Christopher Scott's room?

Ebm7

Oh God, I see.

I know who you are.

Am7

You must be Kim, Chris just went to find you.

A7

Please come inside, no one will hurt you.

I'm Chris' wife, my name is Ellen.

C7

In a way, I am glad I am meeting you first.

F

Understand, you were only a name till tonight.

Gm

I don't know how I'd feel if our roles were reversed.

G

E/G

Tell me you are lying.

We've been married two years, I am sorry, it's true.

G

E/G

He said he'd come to get me.

A

He said he tried to reach you, but what could he do?

Gbm/A

Please tell me you're not married.

A

You don't know - you can't know what I've done to be here.

Gbm/A

You don't know how he needed a new start.

Bm

A

Abdim

A

I feel walls in my heart closing in! I can't breathe, I can't win.

Dbm

As for the child, you say it's Chris.

Dm

Oh yes, Madame, my son is Chris.

D **Dbm+5** **D** **Dbm+5**

I had a dream for my son to belong.

D **Dbm+5** **D** **Dbm+5**

Not live his life in the streets like a rat.

Eb

Dm+5

Eb

Dm+5

We aren't rich, but we'll give what we can.

Eb Dm+5 **Fm**
Chris and I are totally together on that.

G **E/G**
Then you must take Tam with you.

G
Take a child from his mother, impossible Kim.

E/G
You must take Tam with you.

A
Then he ll get what I wanted for him.

Gbm/A
But Kim, your child needs you.

A
Chris is married to me, we want kids of our own.

Gbm/A
Tam s chance lies with you now, not with me.

Bm
No!

A
It won t work.

Abdim
He s your child,

A
He s not mine.

Gbm
If you re saying that because you made him change his mind,

Gbsus4
Chris must go away and leave me and his son behind

Dbm/Gb
If you re saying that because my husband has another wife

E#m+5/Gb
My child has no future, like the dust of life

Gbm **Gbsus4**
Chris must come tonight to my place

Dbm/Gb E#m+5/Gb Gbm
Tell me so to my face

Bm G D