## A Pearl Mitski

Live version is played with a capo on the 3rd fret and the chords transposed down 3 semitones.

[Intro]

 $\mathbf{E}\mathbf{b}$ 

[Verse 1] C Ab Fsus4 You re growing tired of me C Ab B Eb You love me so hard and I still can t sleep C Ab Eb You re growing tired of me C Ab Eb And all the things I don t talk about

[Pre-chorus] C Ab Fsus4 Sorry I don t want your touch C Ab B Eb It s not that I don t want you C Ab F Sorry I can t take your touch

[Chorus]

 $\mathbf{E}\mathbf{b}$ F С It s just that I fell in love with a war Eb Bb Ab Nobody told me it ended Eb F And it left a pearl in my hand С Вb And I roll it around Eb Bb Ab Every night, just to watch it glow Ab Eb Вb Every night, baby, that s where I go

[Instrumental Break]

C Ab F

[Pre-chorus] C Ab Fsus4 Sorry I don t want your touch C Ab E Eb It s not that I don t want you C Ab F Sorry I can t take your touch Oooooooh [Bridge] Db С There s a hole that you fill Bb F Ab You fill, you fill [Chorus] Eb F C It s just that I fell in love with a war Ab Eb Bb Nobody told me it ended F Eb And it left a pearl in my hand C Bb And I roll it around Eb Bb Ab Every night, just to watch it glow Bb Ab Eb Every night, baby, that s where I go Eb Bb Ab Just to watch it glow

C Ab Fsus4