

**Lifes Just Too Short Little Ndugu
Moneen**

Tabbed by: Alan Bracewell
Email: *

Tuning: Standard

Intro

guitar 1(lead)

```
e|-----|
B|--4h5p4-----7/97-5h7/97-5-----|
G|-----4h6p4h6-----4x-----|
D|-----|
A|-----|
E|-----|
```

guitar 2(rhythm)

```
e|-----|
B|-----12--9--7--9p7-----|
G|--9-----9-----|
D|--9--10-----4x-----|
A|--7--10-----|
E|-----9-----|
```

Guitar 3 (somewhat pointless, but there)

```
e|-----|
B|---5---5---5---|
G|-----| listen for when to play
D|-----|
A|-----|
E|-----|
```

verse

Guitar 1 (palm mute)

```
e|-----|
B|-----7-7-----|
G|-----8-8-----6-6-----4-4-----8x-----|
D|-----9-9-----6-6-----|
A|--7-7-----7-7-----4-4-----2-2-----|
E|-----|
```

guitar 2 (play the second and third chords only on the 2nd verse)

```
e|-----*-----|
B|-----*-----|
G|--9---*---11-----13-----| listen for strum
D|--x---*---x-----x-----|
A|--7---*---9-----11-----|
```

E |-----*-----|

Chorus

Guitar 1 (skip the second chord the 4th time)

e |-----|

B |-----|

G |--16--13--11-11--8--9-----4x-----|

D |--x--x--x-x--x-x-----|

A |--14--11--9--9--6--7-----|

E |-----|

Guitar 2 (plays notes after guitar 1 finishes each time)

	1st	2nd	3rd
e	-----	-----	-----
B	-----9--	-----	-----9-----
G	---11-----	---6-----	---11-----
D	-----9--	-----9--	-----
A	-----	-----	-----
E	-----	-----	-----

Repeat ALL 1x.

Bridge Picky Thing

Guitar 1 (palm mute)

e |-----|

B |-----|

G |--44444--8/-9--9--88--11-13-88-----6x-----|

D |--66666--9/11--11--99--13-14-99-----|

A |-----|

E |-----|

Guitar 2 (2:15) (guitar 1 and 2 are somewhat matched up in the timing)

e |-----|

B |-----5h7p7-7--4-----|

G |--2-----4-----6-----4-----|

D |-----4x-----|

A |-----|

E |-----|

(2:30)

Guitar 1 (figure out strum, its easy. The last chord is the one with no distortion)

e |-----|

B |-----|

G |-----9--8--9-----9--8--4-----9--8--9-----9--8--4-----6-----8-----|

D |---2---9--8--9--2---9--8--4--2---9--8--9--2---9--8--4-----6-----8-----|

A |---2---7--6--7--2---7--6--2--2---7--6--7--2---7--6--2-----4-----6-----|

E |--0-----0-----0-----0-----|

Guitar 2

e |----7--7----7---|

B |-----| Play the notes after

G|-----| each low e chord
 D|-----|
 A|-----|
 E|-----|

Guitar 1 (and actually 2) (We have one chance!) 2:50

e|-----|
 B|-----|
 G|--9---11-----|
 D|--9---11---11-----9-----4x-----|
 A|--7---9---11-----9-----|
 E|-----9-----7-----|

Guitar 2 (I think it sounds good to have the second guitar do this, but its not actually in the song)

e|-----|
 B|-----|
 G|--9---11---13-----8-----|
 D|--9---11---13-----8-----4x-----|
 A|--7---9---11-----6-----|
 E|-----|

Guitar 1 and 2 (Hold on!)

e|-----|
 B|-----|
 G|---9---13---11-----|
 D|---9---13---11-----|
 A|---7---11---9-----|
 E|-----|

OUtro (Ooooh) (3:32)

Guitar 1

e|-----|
 B|-----9---12-----9-----|
 G|--11-----11-----8-----|
 D|-----|
 A|-----|
 E|-----|

Guitar 2 (just bend it REALLY high, and use a reverb like effect) (3:43)

e|-----|
 B|-----12^-----|
 G|-----|
 D|-----|
 A|-----|
 E|-----|

Guitar 3 (just repeats like that till end)

e|---11---11---11---11---11-----|
 B|--12-----12-----12-----|
 G|-----|
 D|-----|
 A|-----|

E|-----|

Questions, comments, requests, e-mail * or post comments
on ultimate-guitar. Requested by Aaron Swanson.

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

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