Its Alright

Monte Montgomery

	F#5	F#sus4	F#*	B6/9	F#maj7	Badd9	C#sus4	Bsus2	F#	Ebm7
e	-0	00) – – – –	0	00-	0-	0	0	0	
		00								
		99								
D	-9	76	5	4	67-	4-	2	2	6	
		77								
E	-0	00) – – – –	0	00-	0-	0	0	0	

CAPO: 2nd

Intro: F#5 F#sus4

F#5 F#sus4

I m one of those who believe things happen

F#* F#sus4

because they're supposed to

F#5 F#sus4

And I guess that would explain why the sound of my name

F#* F#sus4

from your lips makes me feel the way I do

B6/9 F#maj7

At first you turned a blind eye

Badd9 F#maj7

To the new boy in the spotlight

B6/9 F#maj7

Maybe you though I wasn t your type

Badd9 C#sus4

But now I m the one your holding at the end of every night

Bsus2 C#sus4 F#

And it s alright uh huh

Bsus2 F# C#sus4

Yeah it s just the way I never really thought it could be

Bsus2 C#sus4

Alright

F#

Uh huh

Bsus2 C#sus4

Baby come along and finish what you started with me tonight

F#5 F#sus4 F#* C#sus4 x2

I was standing on a bridge in Paris thinking about

the way your hair falls around your face

Before the moment was gone the night came on strong and I lapsed into a state of

Now it s you whose in the spotlight

Deep blue turning star bright

And I know that you are just my type

Cause your eyes say the words that in the past were hard to find

And it s alright uh huh Yeah it s just the way I never really thought it could be Alright Uh huh

Baby come along and finish what you started with me tonight

My love is unconditional and it will not be denied

And it s alright uh huh

Yeah it s just the way you never really thought it could be

Alright

Uh huh

Baby come along and finish what you started with me tonight $\mbox{\sc And}$ it s alright

it s alright
it s alright