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## On and on (wake me up) Morgan

INTRO: G\#m B F\# D\#m

G\#m
Two bodies in the room both mine B
one is on the ceiling and the other on the ground F\#
beholding each other at night
D\#m
facing up and facing down

G\#m
The bodies seem to look alike
B
there $s$ an interesting symmetry you can $t$ deny F\#
but there s something so deeply dark
D\#m
which is real and which is not?

G\#m
When the day is done and i fall asleep D\#m
when i think she $s$ gone she $s$ standing over me
B F\#
and this goes on and on and on and on G\#m
When the day is done and she falls asleep D\#m
and when she feels i $m$ gone i $m$ standing just right here
B F\# E
and this goes on and on and on and on and on
D\#m F\# E D\#m C\#
Wake me up!, Won $t$ you please, wake me up!

INSTRUMENTAL: G\#m B F\# D\#m

## G\#m

Two bodies are too much
B
it is supposed to be just one
F\# D\#m
but every night they re back
G\#m
staring at each other like that
B
floating in the air stuck in rewind
F\#
something s gonna start
D\#m
is it a dream or is it a fight?

## G\#m

When the day is done and i fall asleep D\#m
when i think she $s$ gone she $s$ standing over me $B \quad F \#$
and this goes on and on and on and on
G\#m
When the day is done and she falls asleep D\#m
and when she feels i $m$ gone i $m$ standing just right here
B F\# E
and this goes on and on and on and on and on
D\#m C\# F\# E D\#m C\#
Wake me up!, Won $t$ you please, wake me up!
F\# E D\#m C\#
Won $t$ you please, please, please! Wake me up F\# E D\#m Bm
Won $t$ you pleaseeeeeeeee!
F\# D\#m C\#

On and 000000000n!
F\# D\#m C\#
On and ooooooooon!
F\# D\#m C\#
On and 00000000on!
F\# D\#m D
On and ooooooooon!
F\# D\#m D
On and on and on!

