

Wild Seed

Morten Harket

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#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research.#
#-----#
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Date: Mon, 27 Apr 1998 13:00:04 +0100
From: Matteo Rocco
Subject: h/harket_morten/wild_seed_album.crd

ALBUM NAME: Wild seed
ARTIST: Morten Harket
WORDS AND MUSIC:

A kind of Christmas card - words by Havard Rem | music by Morten Harket
Spanish steps - music by Havard Rem,Morten Harket,Torstein Flakne | music
by Torstein Flakne
Half in love half in hate - words by Ole Sverre Olsen | music by Morten
Harket
Brodsky tune - music by Joseph Brodsky | chorus by Morten Harket | music
by Morten Harket
Wild seed - words and music by Morten Harket
Los Angeles - words by Havard Rem | music by Morten Harket
East Timor - words by Henning Kramer Dahl,Havard Rem,Morten Harket |
music by Geir Kolbu
Lay me down tonight - words by Havard Rem,Morten Harket | music by Morten
Harket
Tell me what you see - words by Havard Rem,Morten Harket | music by
Morten Harket
Stay - words by Havard Rem,Morten Harket | music by Morten Harket
Lord - words by Havard Rem | music by Morten Harket
Ready to go home - words by Andrew Gold,Graham Gouldman | music by Andrew
Gold,Graham Gouldman

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*** USE NOT-PROPORTIONAL (monospaced)
    FONTS TO APPRECIATE MY EFFORTS AND
        PLAY IN TIME !!!          ***
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There may be some hints like these:

Rhythm | | . | :lenght=1 |~=0.5 |~~=0.25 |.=1.5 d=2 d=2 d.=3 o=4
Chords C A-/B | D harmony/bass melody | here means end of measure
Lyrics yooohoo!!
Choir (yeah!!)

Notes c a single notes of the lead singer
 Choir g e second voice

A KIND OF CHRISTMAS CARD

D B- | F#- A | D B- | F#- A

D B- F#- A
 All you folks back home I ll never tell you this

D B- A
 you re not supposed to know where your daughter is

D D. |
 G A9 B-7 A
 there are ways of life you never understood

D D D
 G A D A G A
 it s right here downtown Hollywood it s afternoon on Sunset Boulevard

D D D..
 B-9 A G
 I ve got a stolen moment trying hard to write a kind a kind of Christmas

|~
 A D B- F#- A D B- F#-
 card but I... am burning out again toni...ght there is fever in my

A D B- F#- A D B-
 veins mama dear all the love you gave I guess there s really nothing

F#- A
 nothing much to save

D D. |
 G A9 B-7 A G
 I see this place it is dirty as I feel myself there are still

A D A G A
 some riches at the Roosevelt that evening prayer those memories

D D
 B-9 A
 in my little bedroom, mama, on my knees that s where I m at down in Los

D.. |~
 G A D B- F#- A D B- F#- A
 Angeles and I... am burning out again and I... must rise above the shame

D. | D. |

D B- F#- A G7+ A | B- | G7+ A |
toni....ght there is fever in my veins yeh yeehhee

D D D D D. | D
B- A | G7+ A B- A G7+
or just think of the girl I used to be you were my age once

D D D D
A A B-
mama twenty-three I can still hear some of the songs you used to

A B- A G
play from that summer of love in 68 it seems it turned into a a winter
of hate

D B- F#- A D B- F#- A
and I.... am burning out again it s ti...me I d rise above the pain

D B- F#- A D B- F#-
toni....ght there is fever in my veins toni....ght there is fever in

A D B- | F#- A D B- | F#- A D B- |
my veins yehee summer of love.. winter of hate

F#- A | D B- | F#- A | D B- | F#- A | D B- | F#- A | D_ |
ooohoo...

SPANISH STEPS

D D
E- | E- | B- | B- | A- | C | G | B- B-7 |

o o o o
E- B-
Must have been walking don t know this place

D D
A- C G B- B-7
somebody s stopped talking is it written in my face

o o o o
E- B-
though I d never leave you though I d never dare

D D
A- C G B- B-7
but I watched you going under there s a thought I could not bear

D. | o

C **E-7/B** **A-7**
five thousand miles I m away from you

D **D** **o**
G **D** **C9**
drifting by the Spanish steps today

d. | **o** **o**
C **E-7/B** **A-7** **E-**
guess you ve got my number guess you got my line
(aah aah aaaaah)

d **d** **d.** | **o** **o-----|o**
B-/D **D** **C** **E-7/B** **A-7** **E-----|**
guess you got my number should I be on your mind
(aah aah aaaaah)

o **o** **o** **o**
E- **B-**
late at night your footsteps barefoot on the floor

A- **C** **G** **D** **D**
B- **B-7**
tender eyes from sleeping in the darkened corridor

o **o** **o** **o**
E- **B-**
I come up the stairway my naked enemy

A- **D** **D** **D** **D**
C **C9** **G** **B-** **B-7**
comes stumbling towards me wish I could set you free

D. | **o**
C **E-7/B** **A-7**
five thousand miles I m away from you

D **D** **o**
G **D** **C9**
drifting by the Spanish steps today

D. | **o** **o** **D** **D**
C **E-7/B** **A-7** **E-** **B-/D** **D**
guess you ve got my number guess you got my line
(aah aah aaaaah)

D. | **o**
C **E-7/B** **A-7**
five thousand miles I m away from you

D **D** **o**
G **D** **C9**
sleeping by the Spanish steps today

d. | o o o
 C E-7/B A-7 E- /B
 guess you ve got my number should I be on your mind
 (ooh ooh ooooh)

o-----o o o o---o
 E-7/C /E /B C
 you re not that hard to find

D. | o
 C E-7/B A-7
 five thousand miles I m away from you

D D o
 G D C9
 drifting by the Spanish steps today

D. | o o D D
 C E-7/B A-7 E- B-/D D
 guess you ve got my number guess you got my line
 (ooh ooh oooooh)

D D o
 G D C9
 sleeping by the Spanish steps today

D. | o o D
 C E-7 A-7 E- B-/D
 guess you ve got my number wish you got my line yeeah
 (ooh ooh oooooh)

D D. | o ...
 D C E-7/B A-7 ...
 you re not that hard to find ...
 (five thousand miles I m away from you) ...

HALF IN LOVE HALF IN HATE

o D D o D D
 D- | D- | D- | D- | D-9 | Bb C7/9 | D-9 | Bb C7

D D D D
 D-9 D-7 Bb C7
 Half in love and half in hate someone told me it is late

D D
 D-9 D-7 Bb C F G-7
 late on earth he said maybe late in you and late in me

D D D D
 Bb C7 F G-7 | Bb C7
 darker than it has to be

D-9 D-7 Bb C7
tell me just another lie now we re woven under ice

D-9 D-7 Bb C F G-7
tell me that there is no other I am a child be my mother

Bb C7 F D D D
G-7 | Bb C7
if you lie babe if you bother

F G-7 Bb C
since you raised that wall around you since I lost you

F G-7 Bb C D-9
I have found you strange and I could swear for sure haven t seen

G-7 Bb C7 A- |
that girl before half in love and half at war

D-9 D-7 Bb C7 D-9 D-7
Bb
hey you re looking strange everything you do girl it seems

D D D
C7 F G-7 Bb C7 F G-7 Bb C7
arranged dark words drift away I have nothing more to say

D- D-/F | G-9 A-4 | Bb D- | D-/F G-9 | D- D-/F | G-9 A-4 | Bb D- |
mmm aaahaahaa aahaa

D-/F G-9 | D-9_ |

(D-7) (Bb) C7 D-9 D-7
soon the moon will rise and in the stony night I have to see your

Bb C7 F G-7 Bb C7 D
face see the lines that make you old stony silence touched by

D
G-7 | Bb C7 |
gold

D-9 D-7 Bb C7 D- G- Bb C7
everything s too late too late for love and suddenly

F G-7 Bb C7
too late for hate
(there s only one thing left to do I have to face this

D

F **G-7 Bb C7 F G-7 Bb**
 too late for hate
 other you) (only one thing left to do

C7 | F G-7 Bb C7 D-9 F6 G-9 A-4

I have to face this other you this other you)

D-9 F6 G-9 A-4 D-9 F6 G-9 A-4 | D-9 F6 | G-9 A-4
 ohaah ohaahh.. oohoooh oohoooooh

D-9 F6 G-9 A-4 D-9 F6 G-9
 there s only one thing left to do I have to face this other

A-4 D-9 | F6 G-9 | A-4 D-9 | F6 G-9 | A-4 D-9 | F6 G-9 |
 you

A-4 D-9 | ...

BRODSKY TUNE

F#- | F#- | C#9- | C#9-

D. | D. |
F#- /C# | F#- /C# | C#9- | C#9-

D. | D. |
F#- /C# | F#- /C# | C#9-

C#9- D. | D.
F#- F#- /C# F#-
 as you pour yourself a scotch crush a roach or check your watch

| o-----o
/C# C#9- C#9-
 as your hands adjust your tie

D. | D.
F#- /C# F#-
 in the towns with funny names hit by bullets caught in flames

| o-----o
/C# C#9- C#9-
 by and large not knowing why

D. | D.
F#- /C# F#-
 and in small places you don t know of yet big for having no chance

| o-----o

/C# C#9- C#9-
to scream or say good-bye

D. | D. | o o
F#- /C# F#- /C# C#9- C#9-
la la la aaah awooh la la awooooh wooooh wooh wooh

d. | d. | o o o o
F#- /C# F#- /C# C#9- C#9- F#- | F#-7
la la la aaah awooh la la awooooh wooooh wooh wooh let me know

C#9- | C#9- F#- | F#-7 | C#9- | C#9- |
let me know

D. | D. | o
F#- /C# F#- /C# C#9-
people die as you elect new apostoles of neglect self restraint

C#9-
whereby people die

D. | D. |
F#- /C# F#- /C#
too far off to practice love for thy neighbour brother Slav where your

o o
C#9- C#9-
cherubs dread to fly

D. | D. | o o
F#- /C# F#- /C# C#9- C#9-
la la la aaah awooh la la awooooh wooooh wooh wooh

d. | d. | o o o o
F#- /C# F#- /C# C#9- C#9- F#- | F#-7
la la la aaah awooh la la awooooh wooooh wooh wooh let me know

C#9- | C#9- D. | D. |
(F#-) (/C#) (F#-) (/C#)
while the status disagree Cain s version history for its fuel

o o
(C#9-) C#9-
tends to buy goes to die

D. | D.
F#- /C# F#-
as you watch the athletes score or check your latest statement or sing

| o o
/C# C#9- C#9-
your child a lullaby oooohoo

D. | D. |
F#- /**C#** **F#-** /**C#**
time whose sharp bloodthirsty quill parts the killed from those who kill

o o
C#9- **C#9-**
will pronounce the latter tribe

D. | D. | o o
F#- /**C#** **F#-** /**C#** | **C#9-** **C#9-**
hey yeeah will pronounce the latter tribe heey lalalalala as

D. | D. | o o
F#- /**C#** **F#-** /**C#** **C#9-** **C#9-**
your type
(la la la aaah awooh la la awooooh wooooh wooh wooh) (la la la

d. | d. | o o o o
F#- /**C#** **F#-** /**C#** **C#9-** **C#9-** **F#-** | **F#-7** |
aaah awooh la la awooooh wooooh wooh wooh let me... know) vavavava

o o d. |
C#9- | **C#9-** | **F#-** /**C#** | **F#-** _|

WILD SEED

|. |~-D |. |~-D |. |~-D |. |~-D
D- **Bb** | **C4/7** D- | D- **Bb** | **C4/7** D-

|. |~-D |. |~-D |. |~-D |. |~-D
D- **Bb** | **C4/7** D- | D- **Bb** | **C4/7** D-

D- **Bb** C | | |
A-5+
Baby are you holding the key was it you that put a lock on my door

D- **Bb** C D
A-5+
who sent you are you deep as the sea well it takes a deep womb to
C

D
A-7
shelter me
C D F

D D
Bb7+ **Bb**
I can hold you girl and watch yor heart settle down
C> D F D D

G- A- D- | Bb |
feels like home but I m lost somehow

G- A-5+ D- Bb | . | ~-D
God made you beautiful I made you cry.....

| . | ~-D | . | ~-D | . | ~-D
C4/7 D- | D- Bb | C4/7 D-

| . | ~-D | . | ~-D | . | ~-D | . | ~-D
D- Bb | C4/7 D- | D- Bb | C4/7 D-

D- Bb C A-(5+) | | |
so listen babe the sun s going down you know what I mean there

|
D- | Bb | G- | A-(5+)
ain t much time oohoo ooh

D- Bb
we re the wild seed girl and this land s being farmed you know a

G- A- D- | Bb
farmer takes a great pride in what he leaves behind

G- A- D- Bb | . | ~-D
God made you beautiful I made you cry.....

| . | ~-D | . | ~-D | . | ~-D
C4/7 D- | D- Bb | C4/7 D-

| . | ~-D | . | ~-D | . | ~-D | . | ~-D
D- Bb | C4/7 D- | D- Bb | C4/7 D-

| . | ~-D | . | ~-D | . | ~-D | . | ~-D
D- Bb | C4/7 D- | D- Bb | C4/7 D-

D- Bb C A-5+
Baby are you holding the key was it you that put a lock on my door

D- Bb C A-7
who sent you girl are you deep like the sea well it takes a deep womb

D-9 Bb G-
to shelter me I can hold you girl and watch yor heart settle down
C C D F C> D F D D

A- D- | Bb |
feels like home but I m lost somehow hey

G- A-5+ |. |~-D
God made you beautiful I made you cry..... D- Bb

|. |~-D |. |~-D |. |~-D
C4/7 D- | D- Bb | C4/7 D-
.....hey

|. |~-D |. |~-D |. |~-D |. |~-D
D- Bb | C4/7 D- | D- Bb | C4/7 D-

|. |~-D |. |~-D |. |~-D |. |~-D
D- Bb | C4/7 D- | D- Bb | C4/7 D-

|. |~-D |. |~-D |. |~-D |. |~-D
D- Bb | C4/7 D- | D- Bb | C4/7 D-

|. |~-D |. |~-D |. |~-D |. |~-D
D- Bb | C4/7 D- | D- Bb | C4/7 D-

|. |~-D |. |~-D |. |~-D |. |~-D
D- Bb | C4/7 D- | D- Bb | C4/7 D-

|. |~-D |. |~-D |. |~-D |. |~-D
D- Bb | C4/7 D- | D- Bb | C4/7 D-

|. |~-D |. |~-D |. |~-D |.
D- Bb | C4/7 D- | D- Bb | C4/7_| D-9_|

LOS ANGELES

D D D D D D
D- A- | C G | Bb F | A-(9)

D D D D D D
D- A- | C G | Bb F | A-(9)

D- A- C G Bb F A-(9)
You waited for me when I was strong you never called you waited long

D- A- C G Bb F A-(9)
now I come back to sleep with you you love me still I love you too

D- A- C G Bb F A-(9)
you kept the house I could not keep you kissed good night and went to

D- A- C G Bb F A-(9)
sleep now I come back to sleep with you you love me still I love you

o
F D-9 A- C G
too come with me to that room by the sea with the view and the moon of

A A A G A C A G A A B C C E D C
G F F E F E D C E D C E E G G G

o

D

Los Angeles

G G A A

D E D D

o

F

C

G9

D-9

you re beautiful back the..n God you re beautiful now come with me

A C B A G A A G G F E D F D D

C D D F E C D E E D C A D A A

D D D D D D

D- A- | C G | Bb F | A-(9)

D D D D D D

D- A- | C G | Bb F | A-(9)

o

F

D-9

A-

C

G

come with me to that room by the sea with the view and the moon

o

D

of Los Angeles

o

o----o

F

C

G9

D-9

you re beautiful back the..n God you re beautiful now come with me

D- A- C G Bb F A-(9)

yeah I was strong I had no choice the kids grew up and left the house

D- A- C G Bb F A-(9)

but I come back to sleep with you you love me still I love you too

D D o D D D D D o

Bb F | A-(9) D- A- | C G | Bb F | A-(9)

I know u did

o

F

D-9

A-

C

G

come with me to that room by the sea with the view and the moon

o

D

of Los Angeles

o

o-----o

F

C

G9

D-9

you re beautiful back the..n God you re beautiful now

D D D D D D
D- A- | C G | Bb F | A-(9)

D D D D D D o
D- A- | C G | Bb F | A-(9)

EAST TIMOR

D D D D D D D D
Eb F9 | D-7 Bb | G- G-5+ | G- G-5+

D D D D D D D D
Eb F9 | D-7 Bb | G- G-5+ | G- G-5+

Eb F D-7 G- C- Ab C- Bb
Sandalwood trees are evergreen cut them down plant coffee beans

Eb F Bb G- Ab Bb
build no schools construct no roads mark them as fools

D D o
Eb Bb7+ Eb7+ D-7 Eb7+
let ignorance rule leave them stranded on their island

D
C- Bb Ab Bb
treat them to the tune of silence

d o | | | | o
Eb F G-7 C- Eb C- Ab Eb7+ Ab Bb
red is the cross that covers our shame every kingdom eve..ry land

d | | o | | | | o
Eb Eb9 Ab C-9 C- Ab Eb7+ Ab Bb
has its heart in the common man si..lently the tide

D D D D D D D D
G- G-5+ | G- G-5+ | G- G-5+ | G- G-5+
shifts the sand

Eb F D-7 G- C- Ab C- Bb
bury my heart on East-Timor in coral sands on golden shores

Eb F Bb G- Ab Bb
buried are those who lived their lives no place to hide for

D D
Eb Bb7+ Eb7+ D-7 G-9 Eb7+
father and child leave them stranded on their island

C- Bb Ab Bb

treat them to the tune of silence

Eb F G-7 d o | | | | o
 C- Eb C- Ab Eb7+ Ab Bb
 we shake the hands that kill and forgive..... every kingdom eve..ry land

Eb Eb9 Ab C-9 C- Ab Eb7+ Ab Bb
 has its heart in the common man si..lently the tide

D D D D D D
 G- G-5+ | G- G-5+ | G- G-5+
 shifts the sand

D D D D D D D D
 Eb F9 | D-7 Bb | G- G-5+ | G- G-5+

Eb F D-7 G- C- Ab C- Bb
 bury my heart on East-Timor on barren graves where flowers won t grow

Eb F Bb G- Ab Bb
 blooms our Red cross lovingly this nightingale deed

Eb Bb7+ Eb7+ D-7 Eb7+ o
 now we can be free stranded on their island

D D
 C- Bb Ab Bb
 this army of the silent

Eb F G-7 d o | | | | o
 C- Eb C- Ab Eb7+ Ab Bb
 we toast our own goodwill and forge.....t every kingdom eve..ry land

Eb Eb9 Ab C-9 C- Ab Eb7+ Ab Bb
 has its heart in the common man si..lently the tide

D D D D D D D D
 G- G-5+ | G- G-5+ | G- G-5+ | G- G-5+
 shifts the sand

D D D D D D D D D D D D D D
 Eb F9 | D-7 Bb | G- G-5+ | G- G-5+ | G- G-5+ | G- G-5+ | G- G-5+ | G- G-5+

D D D D D D D D ...
 Eb F9 | D-7 Bb | G- G-5+ | G- G-5+ | G- G-5+ ...

LAY ME DOWN TONIGHT

Bb- | Bb- | Bb- | Bb-

Bb- Eb Gb Gb7+/F Eb-
Lay me down tonight I m falling deep I m tired now I ll sleep

Gb- Db Gb- Db Ab
So close my eyes and take me in I ll leap into the night like wind

Gb Ab Gb Gb- D | |
I ll leave my body leave my sword so lay me do..wn Father Lo..rd

Bb- Eb Gb Gb7+/F Eb-
Lay me down tonight my heart is weak much you give and much you seek

Gb- Db Gb- Db Ab
I ll fall into a sea of sleep this sea of dreams so red and dee..p

Gb9 | Db | Gb9 | Db | F-/Ab | Bb-9 | Eb | Ab | F7 | Gb7+/F | Ab
ooooh....

Db Gb Ab Gb Gb- D D
I leave my spirit leave my words so lay me down Mother Earth

Bb- Eb Gb Gb7+/F Eb-
Lay me down tonight I m givin in let the works of life begin

Gb- Db Gb- Db Ab
your works of chaos works of grace creation Lord in your own pace

Gb Ab Gb Gb- d---- | |
word to flesh and flesh to word Father Lord Mother Earth

D D D D _ |
Eb-7/G | Ab | Gb | Gb- | Db

TELL ME WHAT YOU SEE

D D D D D D D D
G- F6 | Bb6 G-4 | Eb Bb | Eb F

D D D D D D D D
G- F6 | Bb6 G-4 | Eb Bb | Eb F

G- F6 Bb6 G-4 Eb
Sleep my love sleep or look up at a sky returning

Bb Eb F
from its deep

G- F6 Bb6 G-4 Eb
see the moon go down watch the sun come round tell me

Bb Eb F
what you see

G- F6 Bb6 G-4 Eb
sleep my love sleep look into a world you can no

Bb Eb F
longer reach

G- F6 Bb6 G-4 Eb
time s a one way track there is no direction back hmm

Bb Eb
but when you re dreaming

D D D D D D D D
F G- F6 | Bb6 G-4 | Eb Bb | Eb F
tell me what you see.....

D D D D D D D D
G- F6 | Bb6 G-4 | Eb Bb | Eb F
tell me what you see.....

D D D D D D
G- F6 Bb6 G-4 | Eb Bb | Eb F
ooiih oooohooh tell me what you

D D D D
G- F6 Bb6 G-4 | Eb Bb Eb F
see ooh ooh ooh ooh ooh
(tell me what you see)

G- F6 Bb6 G-4
sleep my love sleep like you slept with me

Eb Bb Eb F
when the world was a dream that we believed

G- F6 Bb6 G-4 Eb Bb
it was near it was far... it answered to the stars noone s ever been

D D
Eb F
that close to me

D D D D D D D D
G- F6 | Bb6 G-4 | Eb Bb | Eb F
what did you see....

D D D D

G- F6 Bb6 G-4 | Eb Bb | Eb F
tell me what you see.....
(tell me what you see)

D D D D D D
G- F6 | Bb6 G-4 | Eb Bb | Eb F
tell me what you see.....

G- F6 Bb6 G-4 | Eb Bb | Eb F
oooooih ooohooh aaaaah aaaaaah!
(tell me what you see)

D D D D
G- | F6 Bb6 G-4 | Eb Bb | Eb F
ooihoooh.....
(tell me what you see)

D D D D
G- F6 Bb6 G-4 | Eb Bb Eb F
tell me what you see..... do you see me?
(tell me what you see)

G- F6 Bb6 G-4 | Eb
tell me what you see.....
(tell me what you see)
(sleep my love sleep)

Bb Eb F G- F6
tell me what you see now iiiih no longer reach
(tell me
(shallow la..))

D D D D
Bb6 G-4 | Eb Bb | Eb F |
what you see)

G- F6 Bb6 G-4 | Eb
tell me what you see.....
(tell me what you see)
(sleep my love sleep)

Bb Eb F
no longer reach
(hey!! hehey!!)

G- F6 Bb6 G-4 Eb Bb Eb | F
la laa.. one way track heey! aaaah....
(tell me what you see)

D D D D D
G- F6 Bb6 G-4 | Eb Bb | Eb F ...

oooh..

STAY

|. |~-D |. |~-D |. |~-D |. |~-D
D A | B-9 F#- | G D | G A

|. |~-D |. |~-D |. |~-D |. |~-D
D A | B-9 F#- | G D | G A

|. |~-D |. |~-D |. |~-D |. |~-D
D A B-9 F#- G D
Stay I say it as a friend he can handle the daylight

|. |~-D
G A
but the night has its way

|. |~-D |. |~-D |. |~-D |. |~-D |. |~-D |.
D A B-9 F#- G D G
touch him like noone did before no fingerprints on the dew so stay

|~-D |. |~-D |. |~-D |. |~-D |. |~-D
A D A | B-9 F#- | G D | G A
whatever you do..... watch him

|. |~-D |. |~-D |. |~-D |. |~-D
D A B-9 F#- G D
laughing oooh he can t help it he sees through the eyes of a child

|. |~-D
G A
when he sees you

|. |~-D |. |~-D |. |~-D |. |~-D
D A B-9 F#- G D
and baby the town you come from you said you d like to leave

|. |~-D
G A
then say...

|. |~-D |. |~-D |. |~-D |. |~-D
D A | B-9 F#- | G D | G A
where you gonna be.....

|. |~-D |. |~-D |. |~-D |. |~-D
D A | B-9 F#- | G D | G A
where you gonna be.....

o d. | o

G7+ **B-9** **A** **G7+**
do you see me in your sleep the dreams you re dreaming
D C# C# B

 |. |--D
 D **A** **G7+**
please be gentle oh be gentle there can be no other

D **D** **D.** | |. |--D
 B-9 A **G7+** /**B** **D** **A**
down so deep but do you see me do you know what to keep

 |. |--D |. |--D |. |--D |. |--D
 D A | **B-9 F#-** | **G D** | **G A**
do you

 |. |--D |. |--D |. |--D |. |--D
 D A | **B-9 F#-** | **G D** | **G A**
whatever you do.....

 |. |--D |. |--D |. |--D
 D A **B-9** **F#-** **G** **D**
so stay I say it as a friend he can handle the daylight

 |. |--D
 G **A**
but the night has its way

 |. |--D |. |--D |. |--D |. |--D
 D A **B-9** **F#-** **G** **D** **G A**
baby like noone did before no fingerprints on the dew so stay

 |. |--D |. |--D |. |--D |. |--D
 D A | **B-9 F#-** | **G D** | **G A**
whatever you do.....

 |. |--D |. |--D |. |--D |. |--D
 D A | **B-9 F#-** | **G D** | **G A**
whatever you do.....

 |. |--D |. |--D |. |--D |. |--D
 D A | **B-9 F#-** | **G D** | **G A**
stay

 |. |--D |. |--D |. |--D |. |--D
 D A | **B-9 F#-** | **G D** | **G A**
baby...

 |. |--D |. |--D |. |--D |. |--D ...
 D A | **B-9 F#-** | **G D** | **G A** ...

LORD

|. | |. |. | |.
A A4 A4/7 | A A4 A4/7

d d o o o
A E F#- C#-(9) D
Lord if that is Your name I m afraid I m beyond honour and shame

D D o D
A E F#-7 C#-(9)
there s nothing special that I... would like to say most of the time

D o D D |. | |.
C#-(5+/9) D G E-7 A A4 A4/7
I ve been ok so I know I may need You some day
A A ag

D D o D D o
A E F#-7 C#-(9) C#-(5+/9) D
it is long since You heard from me Lord it is long

D D
A E
since I heard from Thee there s nothing special that I... would like to

o D D o D
F#-7 C#-(9) C#-(5+/9) D C
say most of the time I m quite ok though I know I may

D o D D |. | |.
G6 A | C G6 | A A4 A4/7 A E
need You some day why You put me Lord on this road

o D D o
F#-7 C#-(9) C#-(5+/9) D
of lust from ashes to ashes from dust to dust there s

A E F#-7
nothing special that I... would like to say

D D
C#-(9) C#-(5+/9) D
most of the time though

C G6 o D
A C
I m quite ok though I know I may need You some day Lord you know I m

D |~ | | |.
G6 A4 A A4 A4/7
gonna need you someday

D D o D D o

A **E** **F#-7** **C#-(9)** **C#-(5+/9)** **D**
 ooh ooohh ooh oooh ooohh ooooooh oooh oooh ooohh oooh ooh
D D **D** **D** **D** **D** **D** **o** **D**
A E | **F#-7** | **C#-(9)** **C#-(5+/9)** | **D** | **C** **G6** **A** **C**
 aaah... I may need you someday Lord I m

D | | **D** **D** **D** **o** **D** **D**
G6 **A** **A6** **A** | **C** **G6** **A** **C** **G6** |
 gonna need you someday ooohh ooohh oh ohh ohhhhh mmmh boh

|.. |-|~~ | |.. |-|~~ | |.. |-|~~ | |.. |-|~~ |
A **A4** **A4/7** | **A** **A4** **A4/7** | **A** **A4** **A4/7** | **A** **A4** **A4/7** |

|.. |-|~~ | |.. |-|~~ |
A **A4** **A4/7** | **A** **A4** **A4/7** |

|. |~-D |. |~-D
A **A4** | **A** **A4/A** | **A4/7_** |

READY TO GO HOME

Ab | **Eb** | **Bb** | **C-** | **F-7** | **Eb** | **Bb** | **C-7** |

Ab **Eb** **Bb**
 On the street below these walls where I used to walk

C- **F-7** **Eb**
 now I can barely crawl all this darkness rising tall

D **D** **o**
Bb **Eb** **F-7**
 Lord shine a light for me I m waiting to be called

Ab **D** **D** **o** **D** **D**
Eb/Bb **C-** **Ab** **Eb/Bb** **C-**
 I m ready to go home I m ready to receive forgiveness for my

o **D** **D**
Ab **Eb** **Bb**
 sins I m ready to begin.....

Ab **Eb** **Bb**
 take this river to the sea where the delta flows

C- **F-7** **Eb**
 the tide is washing over me guide this soul to heaven s door

D **D**
Bb **Eb** **F-7**
 show me where tomorrow lies I m waiting to be born

Ab D D o D D
 Eb/Bb C- Ab Eb/Bb C-
 I m ready to lay down I m ready now to sleep a promise I must

o D D
 Ab Eb Bb
 keep I m ready to go home.....

(free time)

C- C-7/A D6 F-7 Db B
 so tired I lay down with these memories I breathe shallow deep inside
 Eb Eb Eb Eb Eb Eb Eb ebc C Db Db Db Db Db Db Db

F# Bb-7
 of me if time has run its course with me
 B g#f# C# F# C# F# F# F Eb Db
 C# F# C# F# A# Db Bb Bb

(A tempo)

F-5+ D D o D D
 Eb/Bb C- Ab Eb/Bb C-
 I m ready to go home ooh I m ready to receive forgiveness for

o D D
 Ab Eb Bb
 my sins I m ready to begin.....

Ab Eb Bb
 when the evening shadows fall when the time must come

C- F-7 Eb
 I let defences fall... to surrender s to survive

D D
 Bb Eb F-7
 I will give up everything to those I leave behind

Ab D D o D D
 Eb/Bb C- Ab Eb/Bb C-
 I m ready to go home I m ready to receive forgiveness for my

o D D
 Ab Eb Bb
 sins I m ready to begin.....

Ab D D o D D
 Eb/Bb C- Ab Eb/Bb C-
 I m ready to lay down I m ready now to sleep a promise I must

o D D o D D
 Ab Eb Bb C-7 | Ab | C-7 | Eb | Ab | Eb Bb |
 keep I m ready to go home..... yeah

c- | c- | c- | c- | c- | c-