

This Is Shangrila
Mother Love Bone

To: *
Subject: Mother_Love_Bone/*

This is Shangri-la

Key:

- x = left hand mute
- / = slide up
- = slide down
- b = bend (ie, 12b14 = strike at 12, bend to pitch of 14)
- r = release bend
- h = hammer-on
- p = pull-off
- = bend up approx. 1/4 step

Intro:

[Fig. 1]

N.C. (E5)

```

e+-----|
B+-----|
G+--9-----9-----x--x--x--x-11-----11/12-12-12-|
D+-----|
A+--7-----7-----x--x--x--x--9-----9/10-10-10-|
E+-----|

```

```

|-----|
|-----|
|-12/14-14-14-1412-12-12-1211-11-11-11/1211-----|
|-----|
|-10/12-12-12-1210-10-10-10-9--9--9--9/10-9-----|
|-----|

```

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|-----|
|-----|
|--9-----9-----x--x--x--x-11-----11/12-12-12-|
|-----|
|--7-----7-----x--x--x--x--9-----9/10-10-10-|
|-----|

```

[End Fig. 1]

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|-----|
|-----|

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```

|-1211-11-11-11-9--9--9--9-7--7--7--7-----x--x-|
|-----|
|-10-9--9--9--9-7--7--7--7-5--5--5--5-----x--x-|
|-----|

```

(Repeat Fig. 1)

said I ve been around the world
wrote a million songs
it s all a..

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-----|
-----|
-9-----9--9-9-----14b16-12 -----x-x-x-x-14b16-12-----|
-9-----9--9-9-----|
-----|
-----|

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bore to me

I ve slept in the gutter
and I ve lied to the dogs
it never..

(These notes ARE picked)

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-----|
-----|
-9-----9--9-9-----1211-9-7-----|
-9-----9--9-9-----|
-----10-9-7-5-----|
-----|

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bo- thered me

the sheriff he came to me
with his little boys in blue
they been

(slower bend)

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-----|
-----|
-9-----9--9-9-----14b16-12 --14-14b16-----|
-9-----9--9-9-----|
-----|
-----|

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lookin for me, child

but with my CRYSTAL SHEEN GUITAR
I m another ego star
so give it to

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-----|
-----|
-9-----9--9-9-----12-11-12-12/14-12-11--9-----|
-9-----9--9-9-----|
-----10--9-10-10/12-10--9--7-----|

```

-----|
me, give it to me, give it to me___

Chorus: (w/ Fig. 1)

get me to the stage
it brings me home again
this is shangrila
I m trippin on it now
it brings me home again
this is shangrila

Verse 2: (similar to verse 1)

I look bad in shorts
most of us do
don t let that bother me
I m the FOOTBALL who knows who
and I don t believe in smack
so don t you die on me babe
don t you die on me

Verse 3:

[Fig. 2]

A G

-----|
-----14----14----x--x--x--x-14b15r14-12h14p12----12-|
-----14----14----x--x--x--x-14b15r14-12h14p12----12-|
-----14----
-----|
cause LOVE is all good people need

G# [End Fig. 2]

-----|
-----12----12----13----x-|
-----12----12----13----x-
-----|
-----|

(w/ Fig. 2)
and MUSIC sets the sick ones free
without LOVE, no one ever grows
nothin gonna ever sing

Solo (w/ Fig. 1) (E pent. minor)

Verse 4: (w/ Fig. 2)

because now this is shangrila, honey
and you have gathered for the feast

MY BREAD IS YOUR BODY
the wine is blood, child
the wine is blood
the wine is
give it to me

Chorus (twice)
(Fig. 2 once)

End:

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-12-----| Quick rake  
---12-----|  
-----12---|  
-----14-|  
-----|  
-----|
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NOTES:

In the tablature, I have tried to use spacing to represent the rhythm. However, as always, your best bet is to listen closely to the recording, especially since the ostinato soloing varies from verse to verse. Don't pay too much attention to my x's and when to slide, when not to slide, etc., those are just my personal mannerisms when playing the song. At first, I was going to transcribe the solo, but it is kind of... how do we put it... messy. It's entirely based on E pentatonic minor, though, and it would be no sweat for you to find your own version of his solo.

As always, comments, questions, and gratitudes :) are welcome by e-mail... or if you want to tell me I f**ked up, that's ok too. :)
Bye!