

Damage Case
Motrhead

This is one of those wierd songs which sound fine when you just play them, but sound off when you compare them to the original recording. let me know how close this is.

If you re reading this because of the Metallica cover version, go buy the original now, it s on the Overkill album.

Tune down to Eb (down half a step)

Intro

```
e|-----|
B|-----|
G|-----|
D|-9-12-9-12-9-12-9-14-9-12-9-12-9-12-9-14-|
A|-7-10-7-10-7-10-7-12-7-10-7-10-7-10-7-12-|
E|-----|
```

Riff 1

Fill 1

```
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-9--9--9--9--9--9--12-12--|-9--9--9--9--9--9--9--9--|
A|-7--7--7--7--7--7--10-10--|-7--7--7--7--7--7--7--7--|
E|-----|-----|
```

Riff 2

Fill 2

```
e|-----|---|
B|-----|---|
G|-----|---|
D|-11-11-11111111-----14--|-9-|
A|-9--9--9-9-9-9-12-12-12-12--|-7-|
E|-----10-10-10-----|---|
```

Riff 3

```
e|-----|
B|-----|
G|-----|
D|-9--9--9--9--7--7--7--7-----7-9--|
A|-7--7--7--7--5--5--5--5--9--7--9--7--7-9-5-7--|
E|-----7--5--7--5--5-7-----|
```

Fill 3

```
e|-----|
B|-----|
G|-----|
D|-7--7--7--7--5--5--5--5----|
A|-5--5--5--5--3--3--3--3-7--|
```

E|-----5--|

Riff 4

Fill 4

e	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-4--4--4--4--4--4--7-7--	-4--4--4--4--4--4--4--
E	-2--2--2--2--2--2--5-5--	-2--2--2--2--2--2--2--

Song Structure: (I m guessing this)

Intro
Riff 1 x 4
Riff 1 x 3
Fill 1
Riff 2 x 3 } Main Block
Fill 2 /
Riff 3 /
Repeat Main Block
Riff 1 x 7
Fill 1 Solo 1
Riff 2 x 3 /
Fill 2 /
Bass Fill
Fill 3
Riff 4 x 5
Fill 4
Riff 2 x 3
Fill 2
Riff 3
Riff 1 to end w. solo 2

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